DARKEY SPIRITUALS

COLLECTED AND
ARRANGED BY

By

DAVID W. GUION

SINNER, DON' LET DIS HARVES' PASS

Three keys, B Min, A to B C Min, B♭ to C E Min, D to E

PRICE 60 CENTS NET

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO
LONDON

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POOR SINNER	60
Three keys, F, C to C G, D to D A, E to E	
JUBILEE	60
Three keys, G♭, G♭ to B♭ A♭, A♭ to C B♭, B♭ to D	
MY LITTLE SOUL'S GWINE A-SHINE	60
Three key, E♭, C to B♭ G, E to D B♭, G to F	
NOBODY KNOWS DE TROUBLE I SEES	60
Three keys, C Min, C to E♭ D Min, D to F E Min, E to G	
SWING LOW, SWEET CHARIOT	60
Three keys, E, B to C♯ In G, D to E A♭, E to F	
SINNER, DON' LET DIS HARVES' PASS	60
Three keys, B Min, A to B C Min, B♭ to C E Min, D to E	
I SEES LAWD JESUS A-COMIN'	60
Three keys, E, B to C♯ G, D to E A, E to F♯	
HOLY BIBLE	60
Two keys, G, B to D A, C♯ to E	
LITTLE DAVID	60
Two keys, F, C to F G, D to G	
JOHN DE BAP-A-TIST	60
Two keys, C, B to A E♭, D to C	
YOU JEST WELL GIT READY, YOU GWINE A-DIE	60
Two keys, E♭, B♭ to E♭ F, C to F	
SATAN'S A LIAR AN' A CONJUR TOO	60
Two keys. G, D to D A♭, E♭ to E♭	
HARK, FROM DE TOMBS	60
In C, G to E (low)—G to A (high) (For Two Voices)	

Sinner, Don' Let Dis Harves' Pass

1

Sinner, don' let dis Harves' a pass, Harves'-a pass.
Sinner, don' let dis a Harves' pass, Harves'-a pass.
Sinner, don' let dis Harves' pass,
An' die an' a go to Hell at-a las', Hell at-a las'

2

Befo' I'd live in Hell one-a day, Hell one-a day,
Befo' I'd live in-a Hell one-a day, Hell one-a day,
Befo' I'd live in Hell a one day,
I'd sing an'-a pray my soul away, soul away.

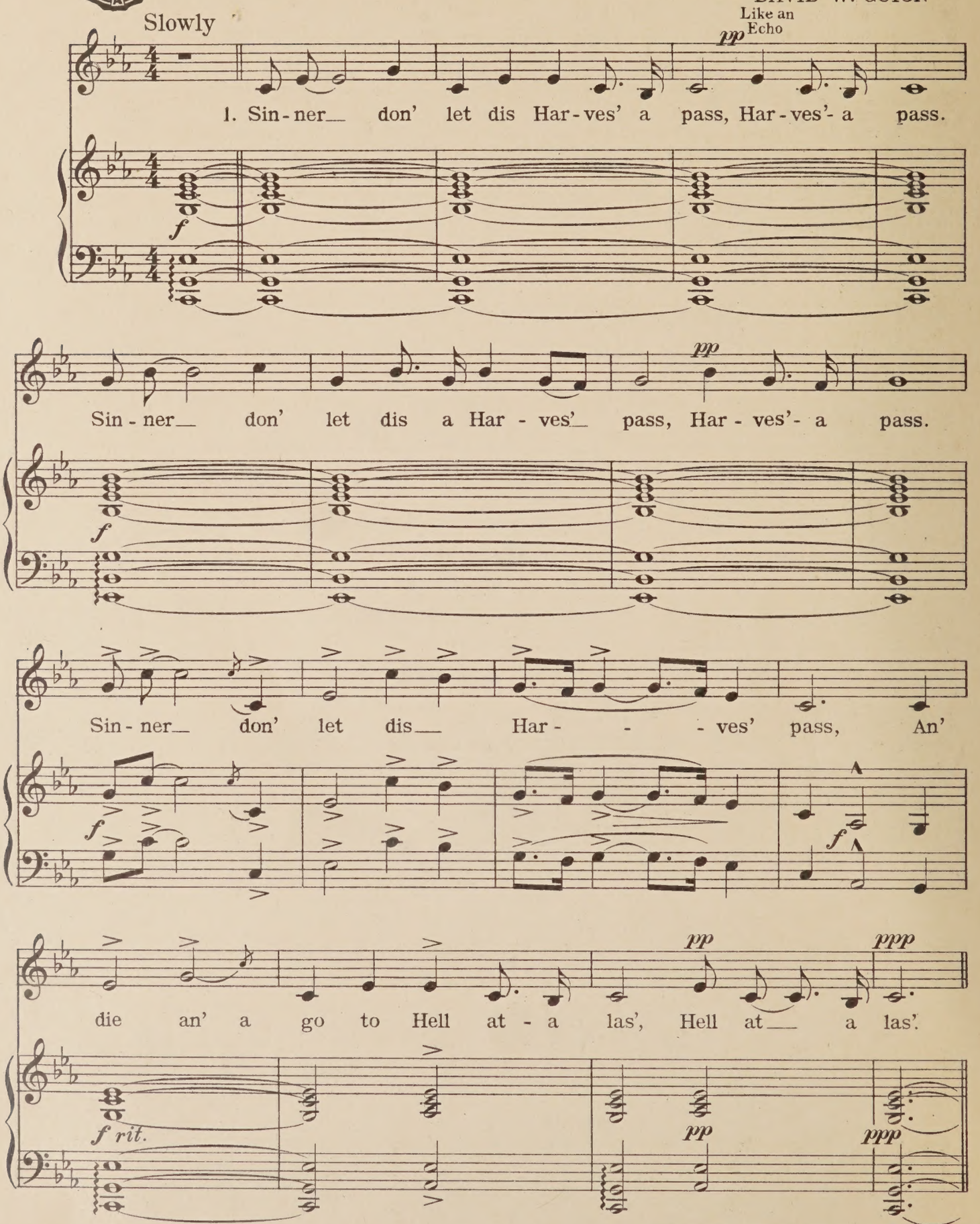
3

De Debble's got you in his-a grasp, in his-a grasp,
De Debble's got you-a in his grasp, in his-a grasp,
De Debble's got you in a his grasp,
You'll die an'-a go to Hell at-a las', Hell at-a las'

To Royal Dixon

Sinner, Don' Let Dis Harves' Pass

Collected and Arranged by
DAVID W. GUION



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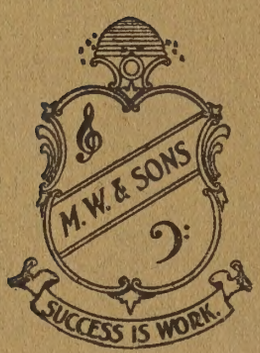
2. Be - fo' I'd live in Hell one - a day, Hell one - a day, Be -
a tempo
pp
f
fo' I'd live in - a Hell one day, Hell one - a day, Be -
fo' I'd live in Hell a one day, I'd
sing an' - a pray my soul a - way, soul a - way. 3. De
rit.
p
pp
ppp
a tempo

pp
Deb - ble's got you in his - a grasp, in his - a grasp, De
pp
Deb - ble's got you - a in his grasp, in his - a grasp, De
f
Deb - ble's got you in a his grasp, You'll
pp
die an' - a go to Hell at - a las', Hell at a las'.
rit.
p
pp
ppp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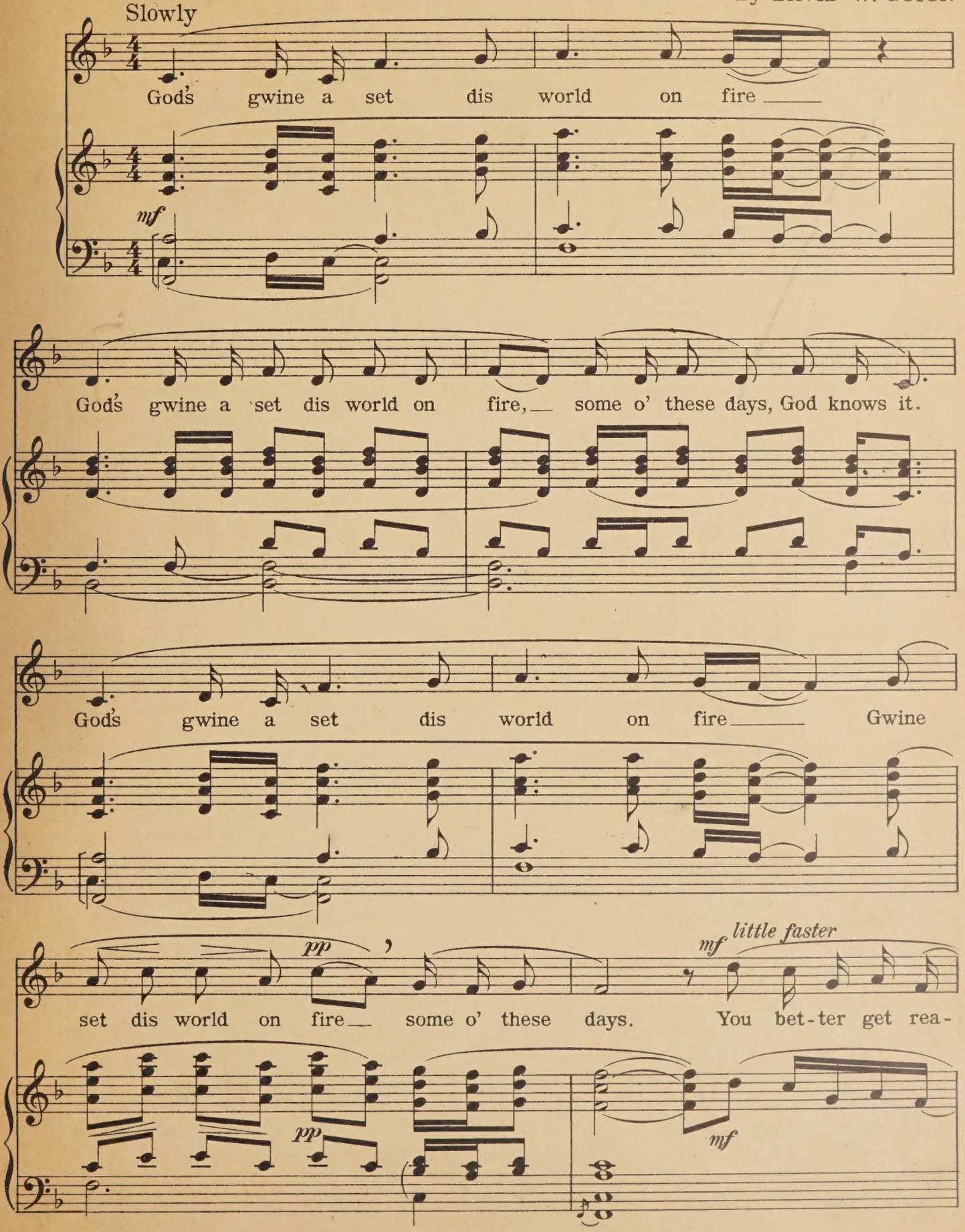
To Sally Hill Scaife

Some O' These Days

By DAVID W. GUION


Slowly
God's gwine a set dis world on fire
mf
God's gwine a set dis world on fire, some o' these days, God knows it.
God's gwine a set dis world on fire Gwine
pp
set dis world on fire some o' these days.
mf little faster
You bet-ter get rea-
pp
mf

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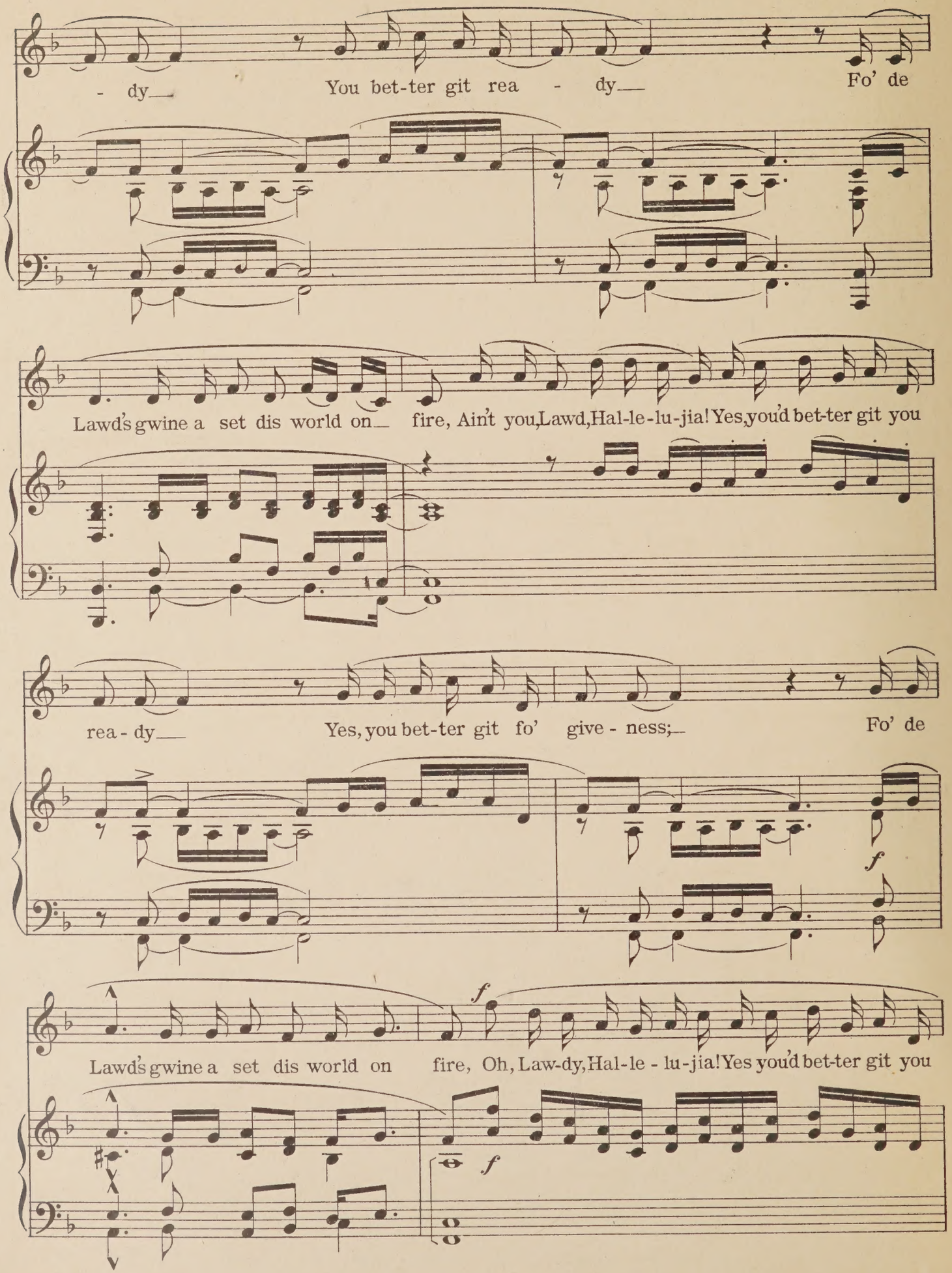
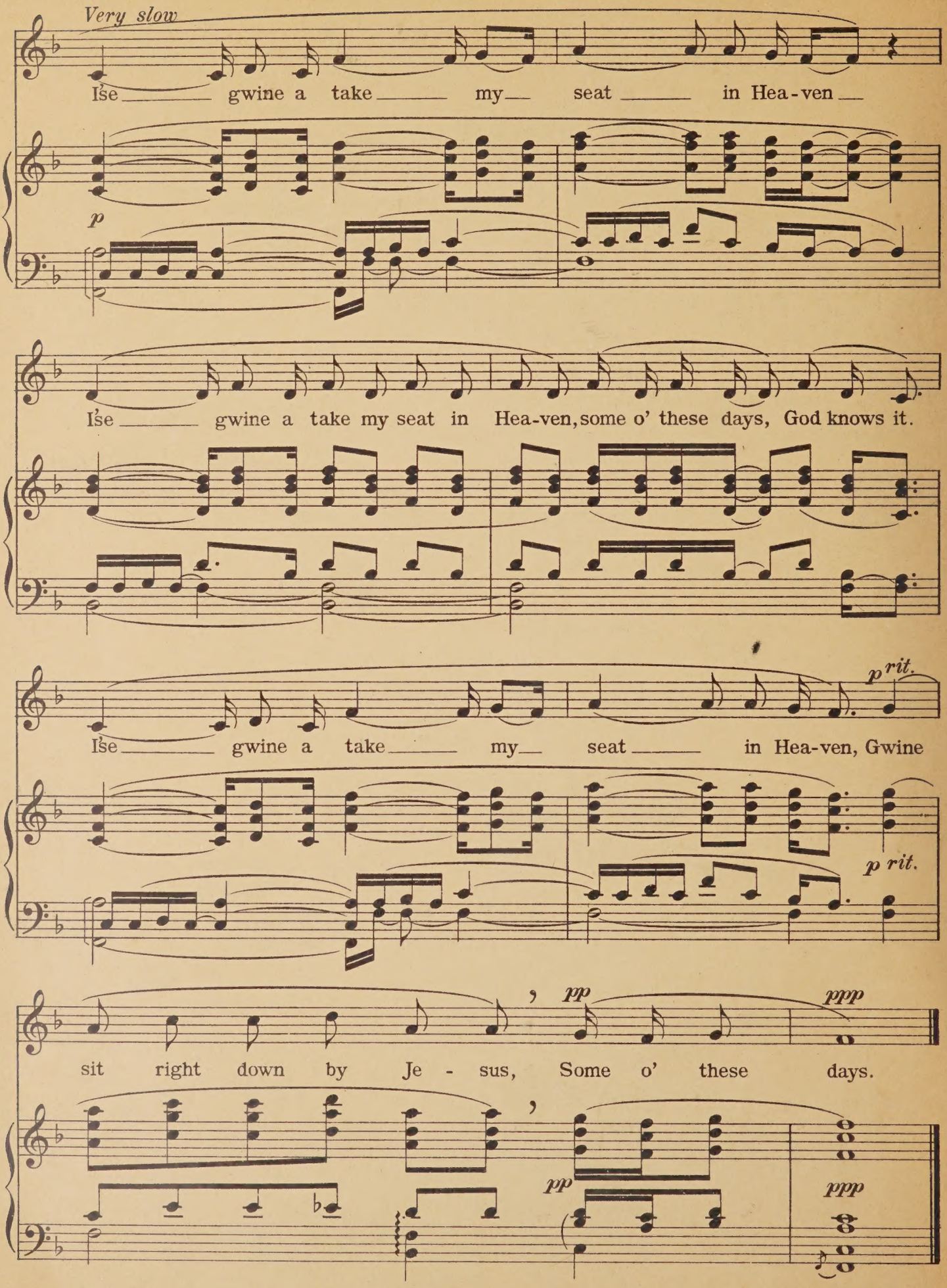

- dy—
You bet-ter git rea - dy—
Fo' de
Lawd's gwine a set dis world on— fire, Ain't you, Lawd, Hal-le-lu-jia! Yes, you'd bet-ter git you
rea - dy—
Yes, you bet-ter git fo' give - ness;—
Fo' de
f
Lawd's gwine a set dis world on fire, Oh, Law-dy, Hal-le - lu-jia! Yes you'd bet-ter git you
f
f

rea - dy_
You bet-ter git rea - dy_
Fo' de
Lawd's gwine a set dis world on_ fire, Oh, yes! Praise de Lawd! Oh, you bet-ter git fo' -
p rit.
give - ness_
Yes, you bet - ter git fo' - give - ness_
Fo' de
p rit.
Lawd's gwine to set dis world on fire.
Yes
pp
p


Very slow
I'se gwine a take my seat in Hea-ven
p
I'se gwine a take my seat in Hea-ven, some o' these days, God knows it.
I'se gwine a take my seat in Hea-ven, Gwine
p rit.
p rit.
pp
ppp
sit right down by Je - sus, Some o' these days.
pp
ppp

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HARK, FROM DE TOMBS

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Hark, from de Tombs

Hark! from de tombs a doleful soun',
  It am de soul's las' cry
Come mortal man an' view de groun'
  Whar you shall sho'ly lie,
Whar you shall sho'ly lie.

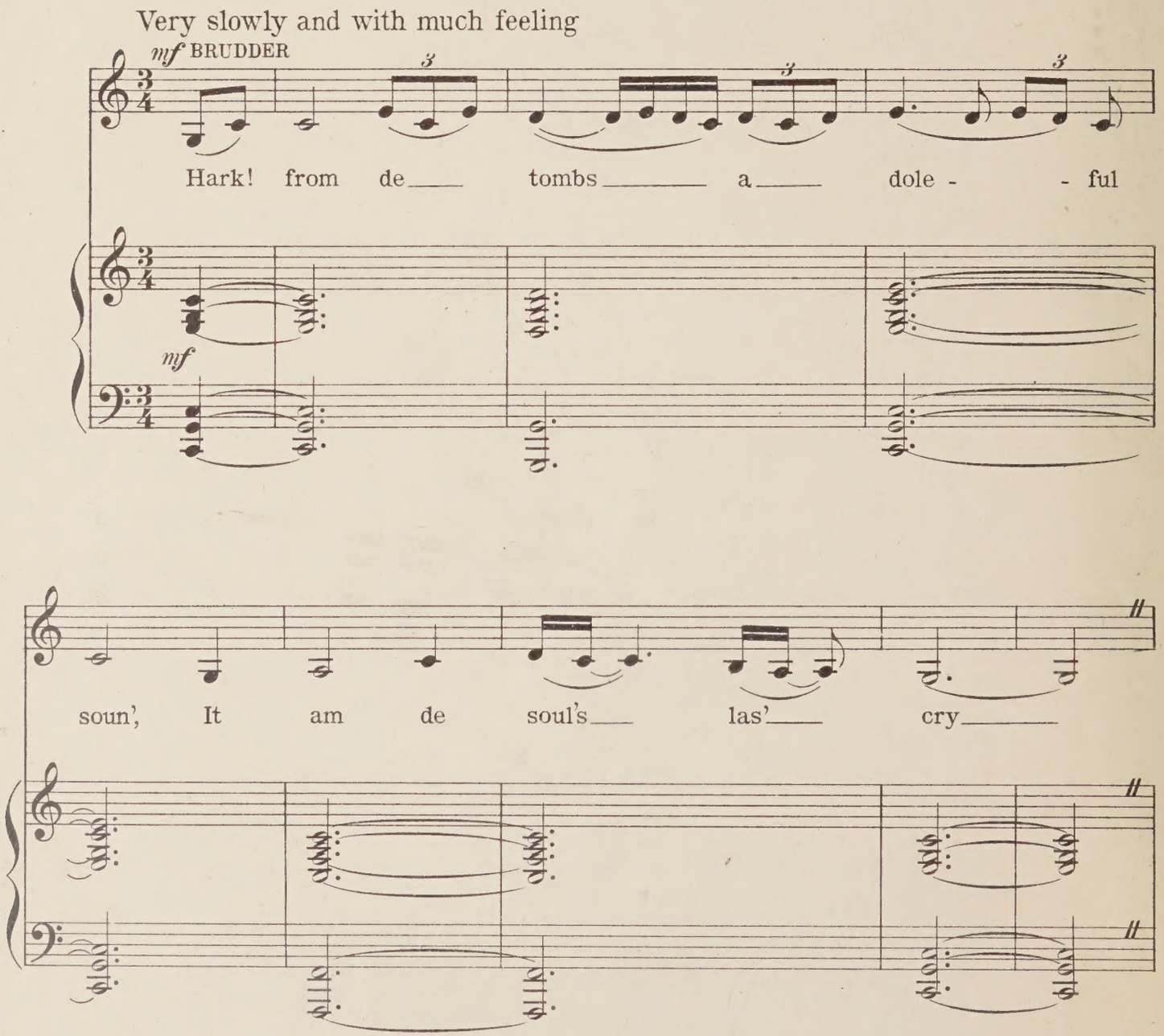
To Rev. Sinkiller, Uncle Andrew and Mammy Neppy

Hark, from de Tombs

By
DAVID W. GUION
and
SALLY HILL SCAIFE

SCENE: A "Camp Meetin'." The preacher stands on the pulpit between two pine torches, reading the Bible upside-down, "Expoundin' Salvation," the congregation shufflingand swaying from side to side. He then shouts out the words for the "mourners" to sing.

PREACHER *(Spoken)* "Hark! from de tombs, de doleful soun! It am de soul's las' cry. Sing brudder!"



PREACHER *(Spoken)* "Come, mortal man, an' view de groun' whar you shall sho'ly lie. Sing mammy."

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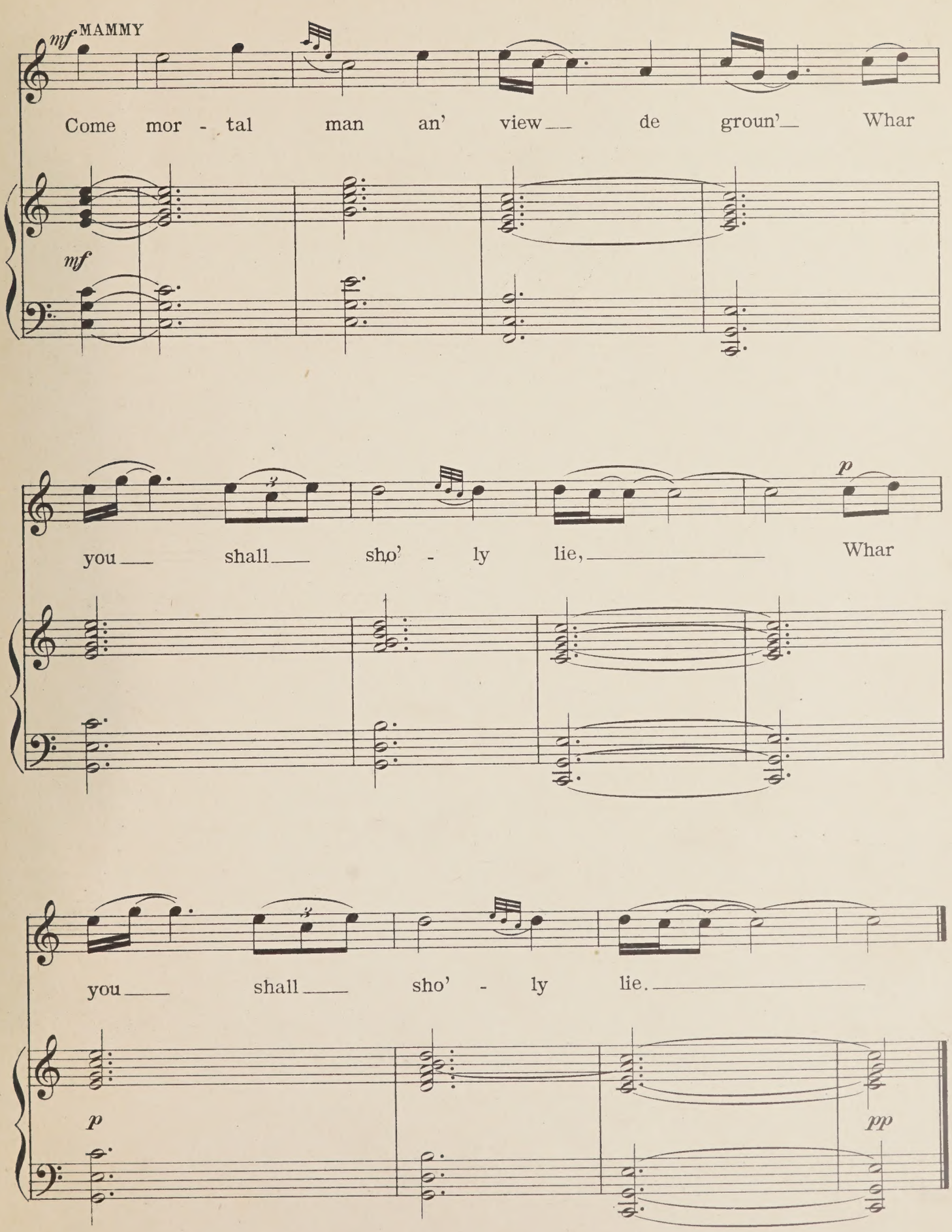

mf MAMMY
Come mor - tal man an' view de groun' Whar
mf
you shall sho' - ly lie, Whar
p
you shall sho' - ly lie.
p
pp

TWO MELODIC GEMS BY ERNEST R. BALL

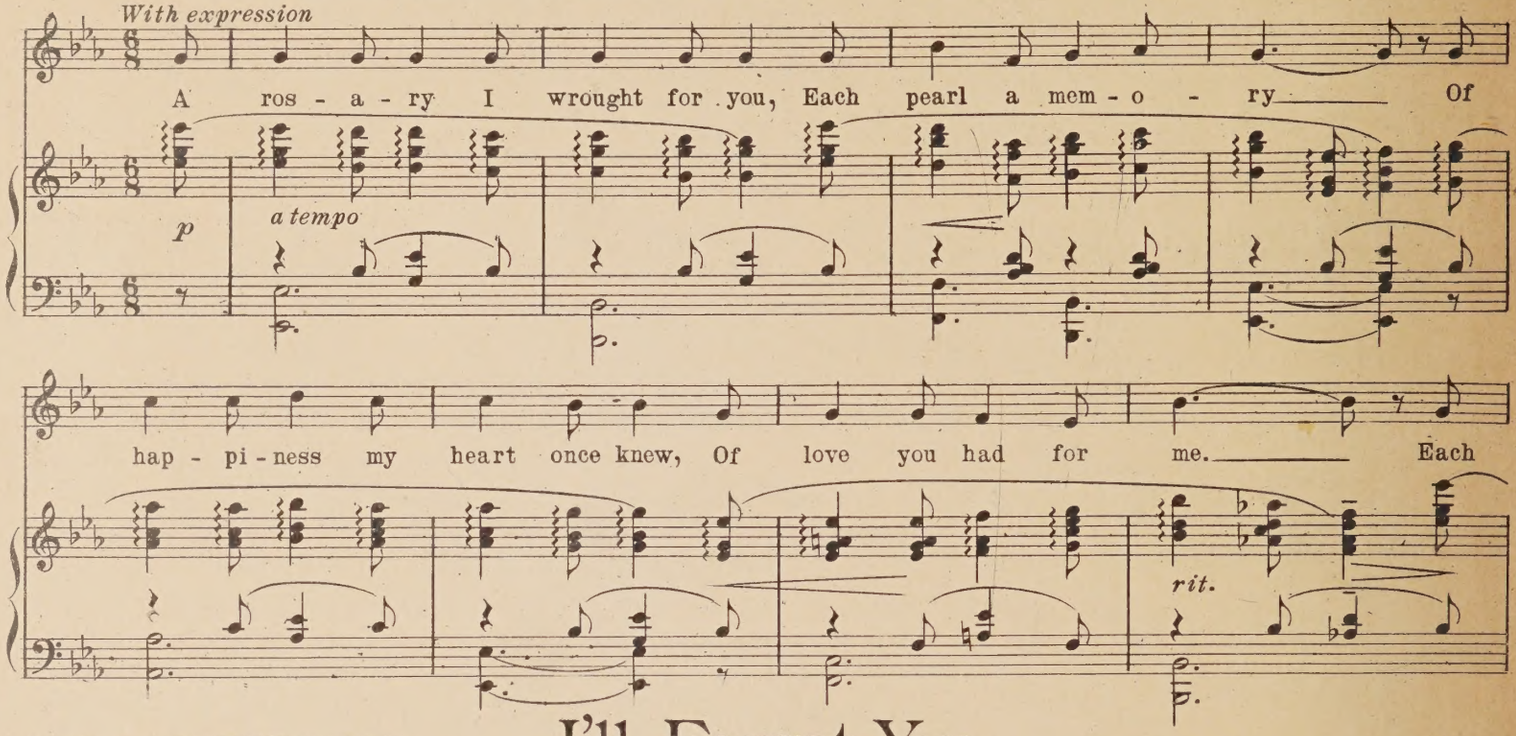
SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

Lyric by
AMY ASHMORE CLARK

My Rosary For You

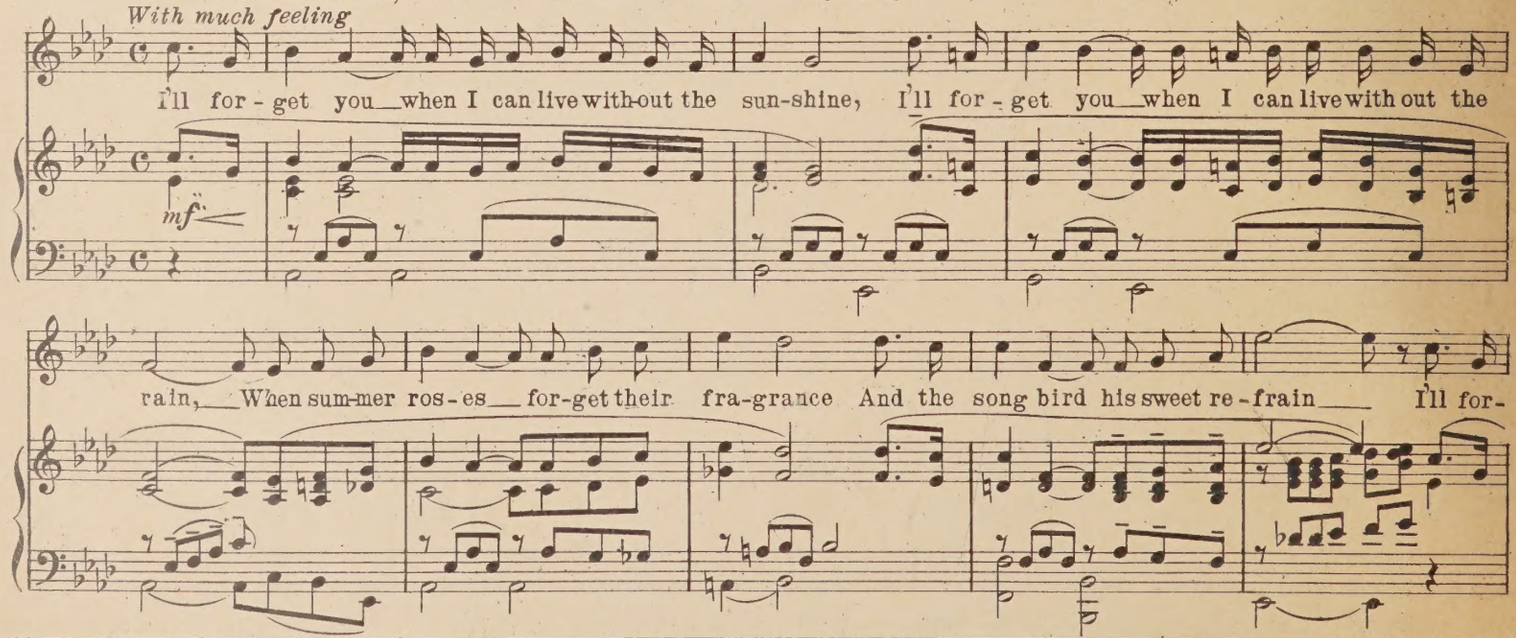
SOLO, FIVE KEYS-C, (c to d), D♭ (d♭ to e♭), E♭ (e♭ to f), F, (f to g) G, (g to a). 40c. each postpaid
DUET TWO KEYS-In D♭, Sop. or Ten. and Cont. or Bari. *(lead)*
In F, Sop. or Ten. *(lead)* and Cont. or Bari. . . . . 50¢. " "
VIOLIN OR FLUTE OBLIGATO. . . . . 15¢. " "
OCTAVO-MALE, FEMALE OR MIXED VOICES . . . . . 15¢. " "


With expression
A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
p
a tempo
hap - pi - ness my heart once knew, Of love you had for me. Each
rit.

Lyric by ANNELU BURNS

I'll Forget You

SOLO, FOUR KEYS-F, (c to c♯) A♭, (e♭ to e♮) B♭, (f to f♯) C, (g to g♯). . . . . 40¢. each postpaid
DUET, TWO KEYS-A♭ Sop. or Ten. and Mezzo Sop. or Bari. *(lead)*
C, Sop. or Ten. and Alto or Bari. *(Melody alternates)* . . . . 50¢. " "
OCTAVO-MALE, FEMALE OR MIXED VOICES. . . . . 15¢. " "


With much feeling
I'll for - get you when I can live with out the sun-shine, I'll for - get you when I can live with out the
mf
rain, When sum-mer ros-es for-get their fra-grance And the song bird his sweet re-frain I'll for-

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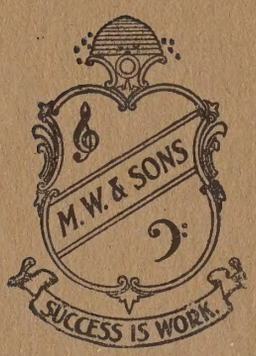
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JUBILEE	60
Three keys, G♭, G♭ to B♭ A♭, A♭ to C B♭, B♭ to D	
MY LITTLE SOUL'S GWINE A-SHINE	60
Three key, E♭, C to B♭ G, E to D B♭, G to F	
NOBODY KNOWS DE TROUBLE I SEES	60
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In C, G to E (low)—G to A (high) (For Two Voices)	

Holy Bible

1

Holy Bible, Holy Bible,
Holy Bible, Book a divine, Book a divine.
Befo' I'd be a slave I'd be buried in a my grave
An' go Home to my Father an'a be saved.

2

Weepin' Mary, Weepin' Mary,
Weepin' Mary, weep a no mo' weep a no mo'.
Befo' I'd be a slave I'd be buried in a my grave
An' go Home to my Father an'a be saved.

3

Doubtin' Thomas, Doubtin' Thomas,
Doubtin' Thomas, doubt a no mo', doubt a no mo'.
Befo' I'd be a slave I'd be buried in a my grave
An' go Home to my Father an'a be saved.

4

Thievin' Judas, Thievin' Judas,
Thievin' Judas, thieve a no mo', thieve a no mo'.
Befo' I'd be a slave I'd be buried in a my grave
An' go Home to my Father an'a be saved.

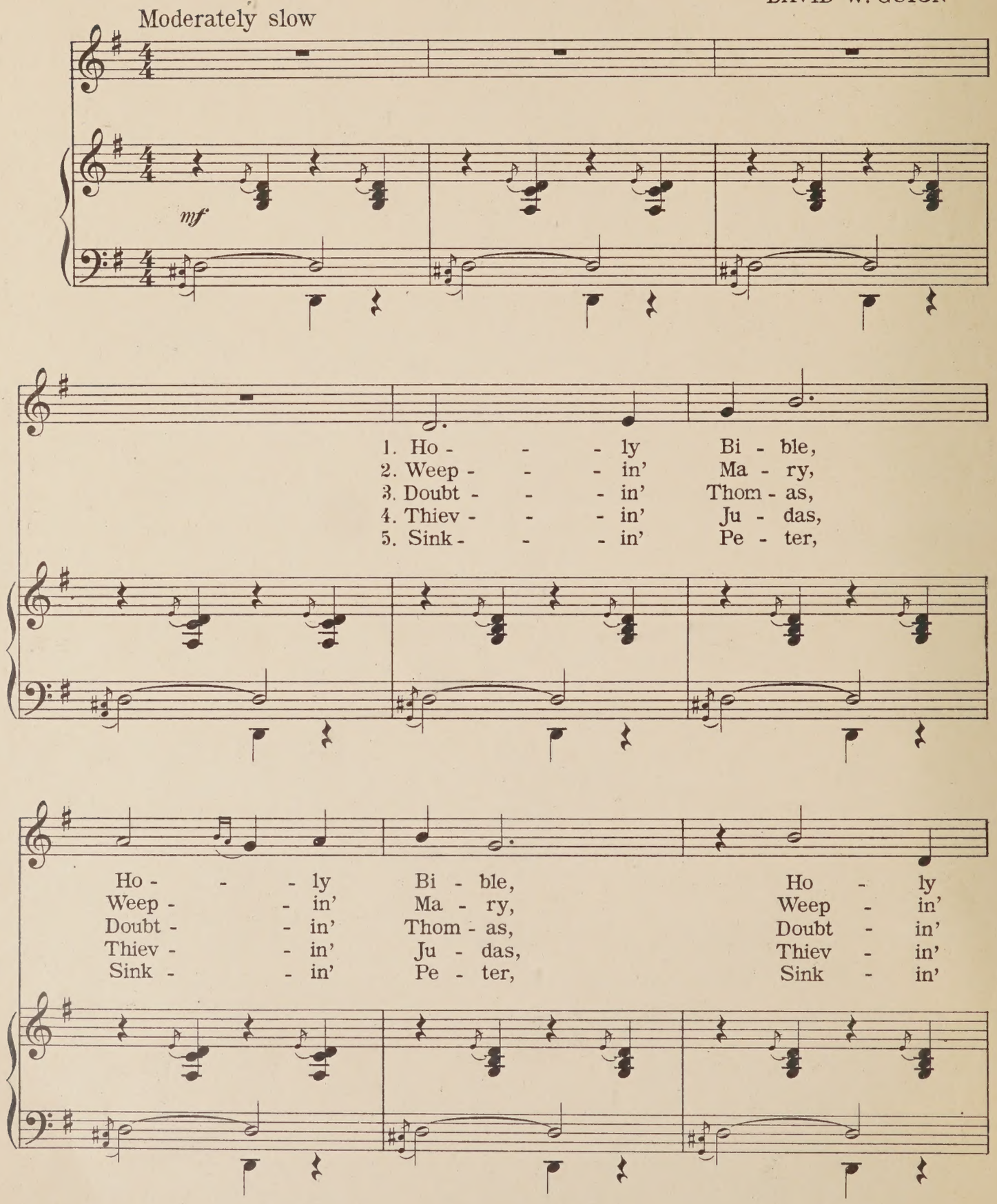
5

Sinkin' Peter, Sinkin' Peter,
Sinkin' Peter, sink a no mo', sink a no mo'.
Befo' I'd be a slave I'd be buried in a my grave
An' go Home to my Father an' a be saved.

To Neppy, my old black Mammy

Holy Bible

Collected and Arranged by
DAVID W. GUION


Moderately slow
mf
1. Ho - - - ly Bi - ble,
2. Weep - - - in' Ma - ry,
3. Doubt - - - in' Thom - as,
4. Thiev - - - in' Ju - das,
5. Sink - - - in' Pe - ter,
Ho - - - ly Bi - ble, Ho - ly
Weep - - in' Ma - ry, Weep - in'
Doubt - - in' Thom - as, Doubt - in'
Thiev - - in' Ju - das, Thiev - in'
Sink - - in' Pe - ter, Sink - in'

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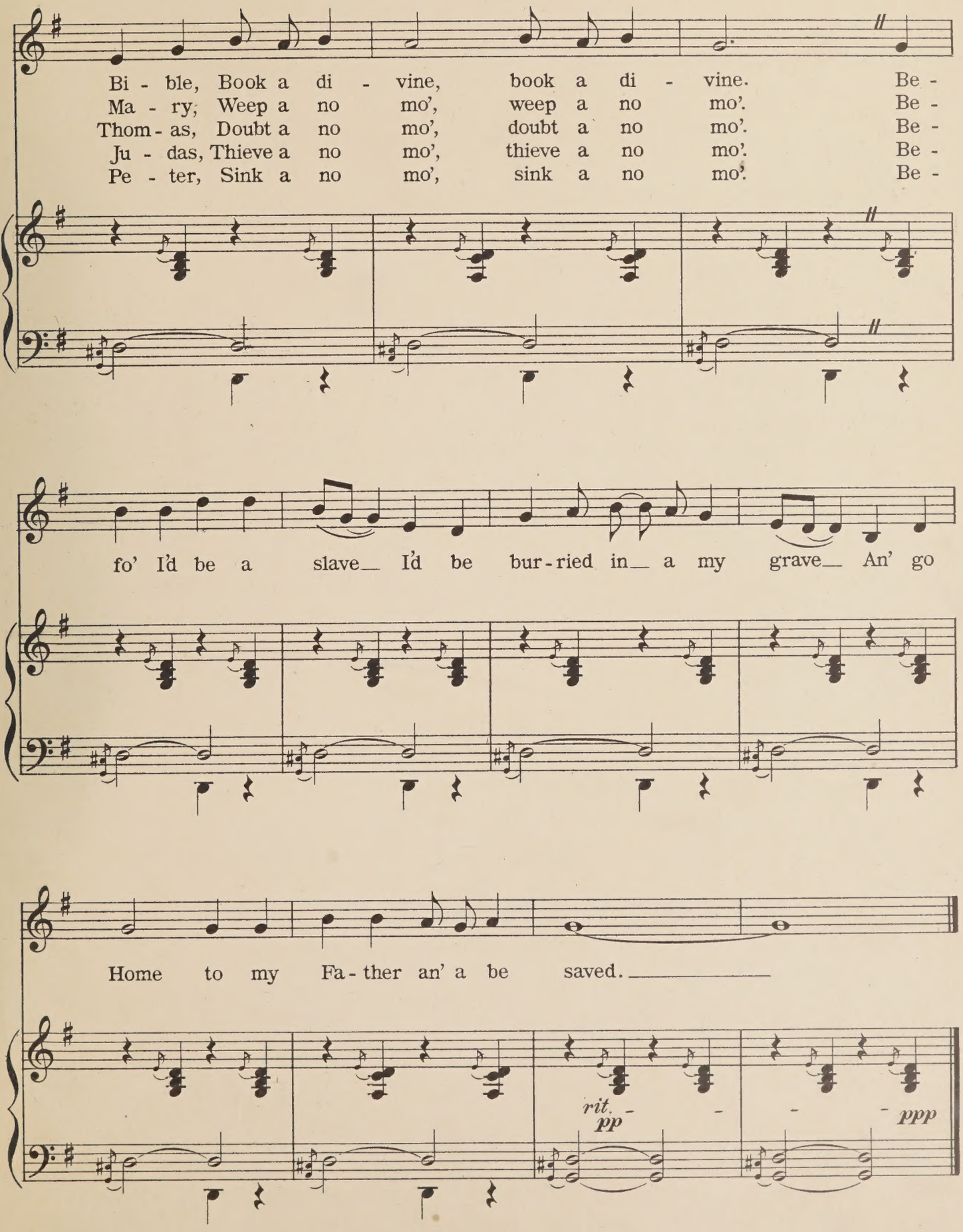
Bi - ble, Book a di - vine, book a di - vine. Be -
Ma - ry, Weep a no mo', weep a no mo'. Be -
Thom - as, Doubt a no mo', doubt a no mo'. Be -
Ju - das, Thieve a no mo', thieve a no mo'. Be -
Pe - ter, Sink a no mo', sink a no mo'. Be -
fo' I'd be a slave_ I'd be bur - ried in_ a my grave_ An' go
Home to my Fa - ther an' a be saved._____
rit.
pp
ppp

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AMY ASHMORE CLARK

Music by
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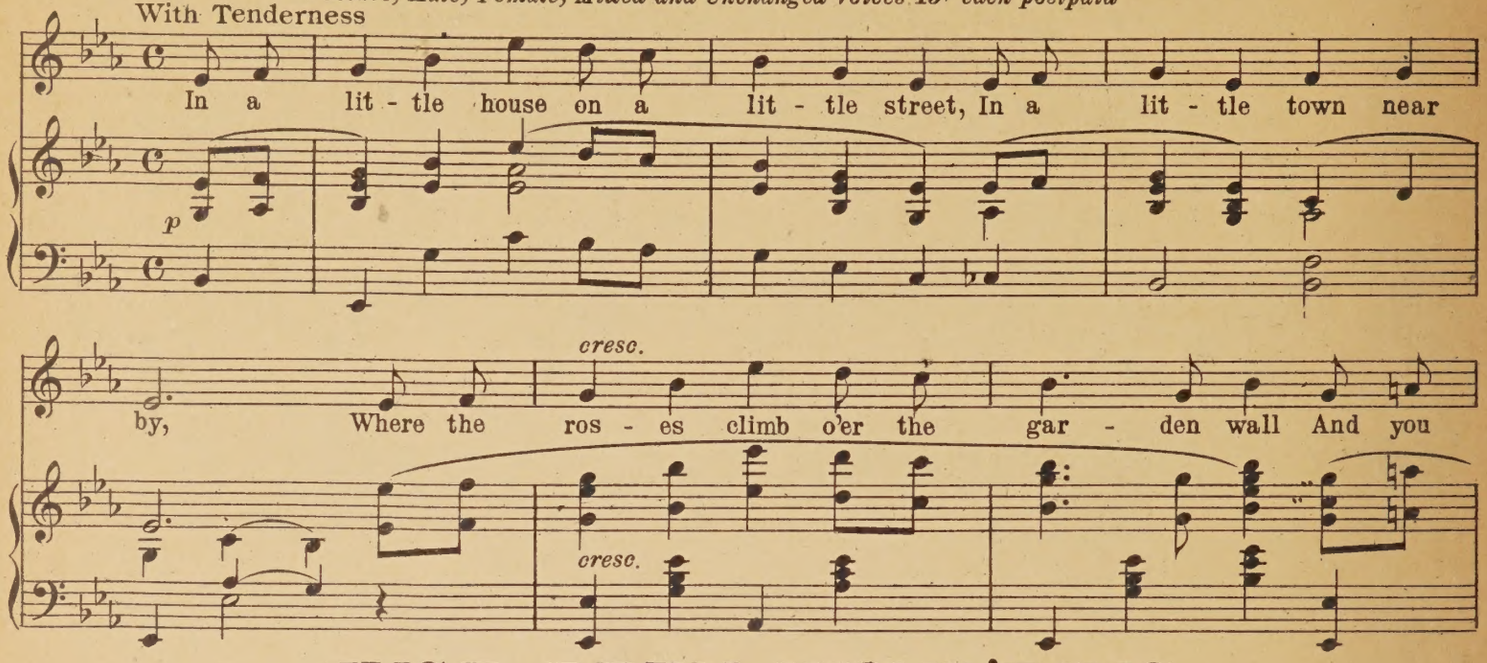
With Tenderness



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All Day Long

By IRENE AKERLEY-CANNING

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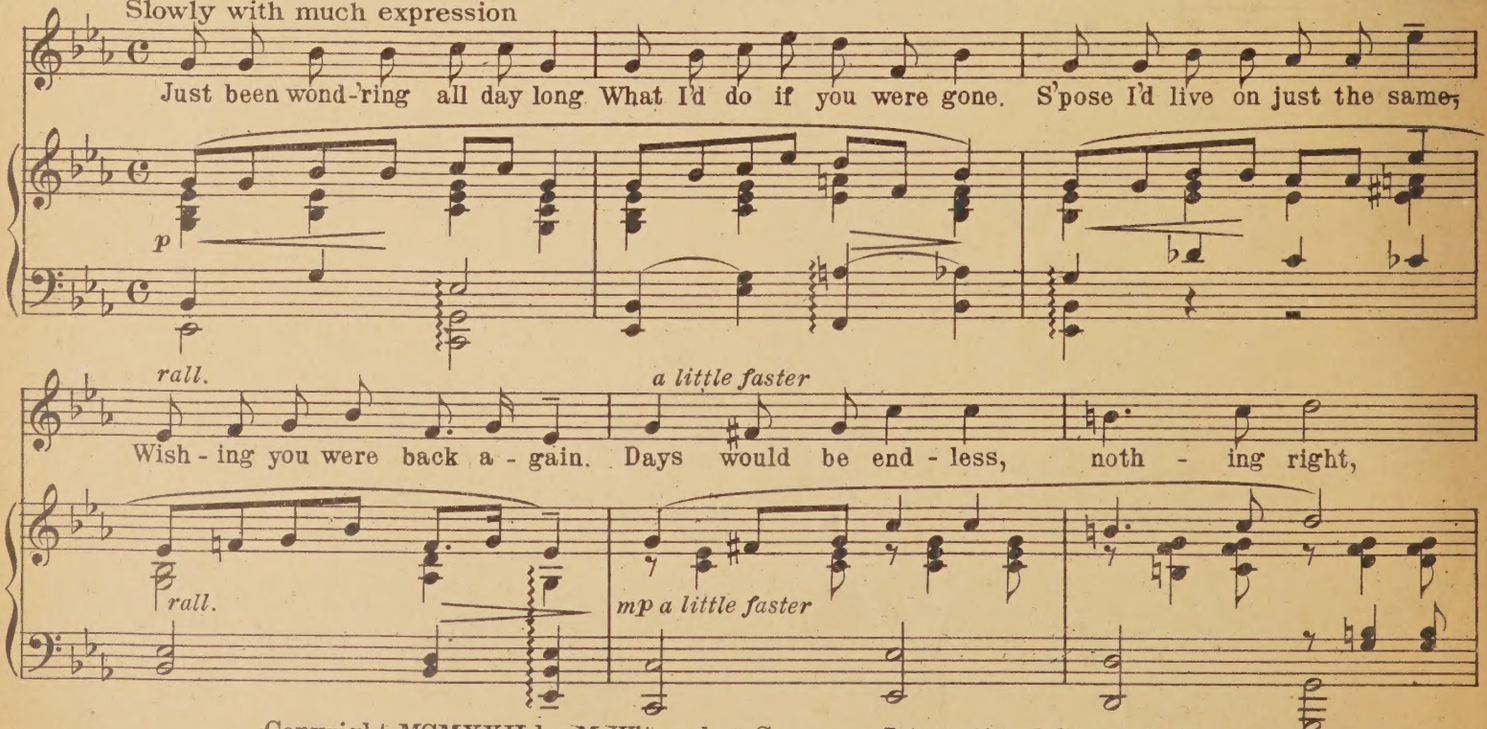
Slowly with much expression


Just been wond-'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,
p
rall.
a little faster
Wish - ing you were back a - gain. Days would be end - less, noth - ing right,
rall.
mp a little faster

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DARKEY SPIRITUALS

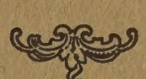
COLLECTED AND
ARRANGED BY

By

DAVID W. GUION

I SEES LAWD JESUS A-COMIN'

Three keys, E, B to c♯ G, D to E A, E to F♯



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Three keys, G♭, G♭ to B♭ A♭, A♭ to C B♭, B♭ to D	
MY LITTLE SOUL'S GWINE A-SHINE	60
Three key, E♭, C to B♭ G, E to D B♭, G to F	
NOBODY KNOWS DE TROUBLE I SEES	60
Three keys, C Min, C to E♭ D Min, D to F E Min, E to G	
SWING LOW, SWEET CHARIOT	60
Three keys, E, B to C# In G, D to E A♭, E to F	
SINNER, DON' LET DIS HARVES' PASS	60
Three keys, B Min, A to B C Min, B♭ to C E Min, D to E	
I SEES LAWD JESUS A-COMIN'	60
Three keys, E, B to C# G, D to E A, E to F#	
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Two keys, F, C to F G, D to G	
JOHN DE BAP-A-TIST	60
Two keys, C, B to A E♭, D to C	
YOU JEST WELL GIT READY, YOU GWINE A-DIE	60
Two keys, E♭, B♭ to E♭ F, C to F	
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Two keys. G, D to D A♭, E♭ to E♭	
HARK, FROM DE TOMBS	60
In C, G to E (low)—G to A (high) (For Two Voices)	

I Sees Lawd Jesus A Comin'

I sees Lord Jesus a-comin' h-a-h,
Oh, a Lawdy!
I sees Lord Jesus a-comin' jes' a little while ago.
Low, mourners, low, h-a-h,
Oh, a Lawdy!
Low, mourners, low, jes' a little while ago.

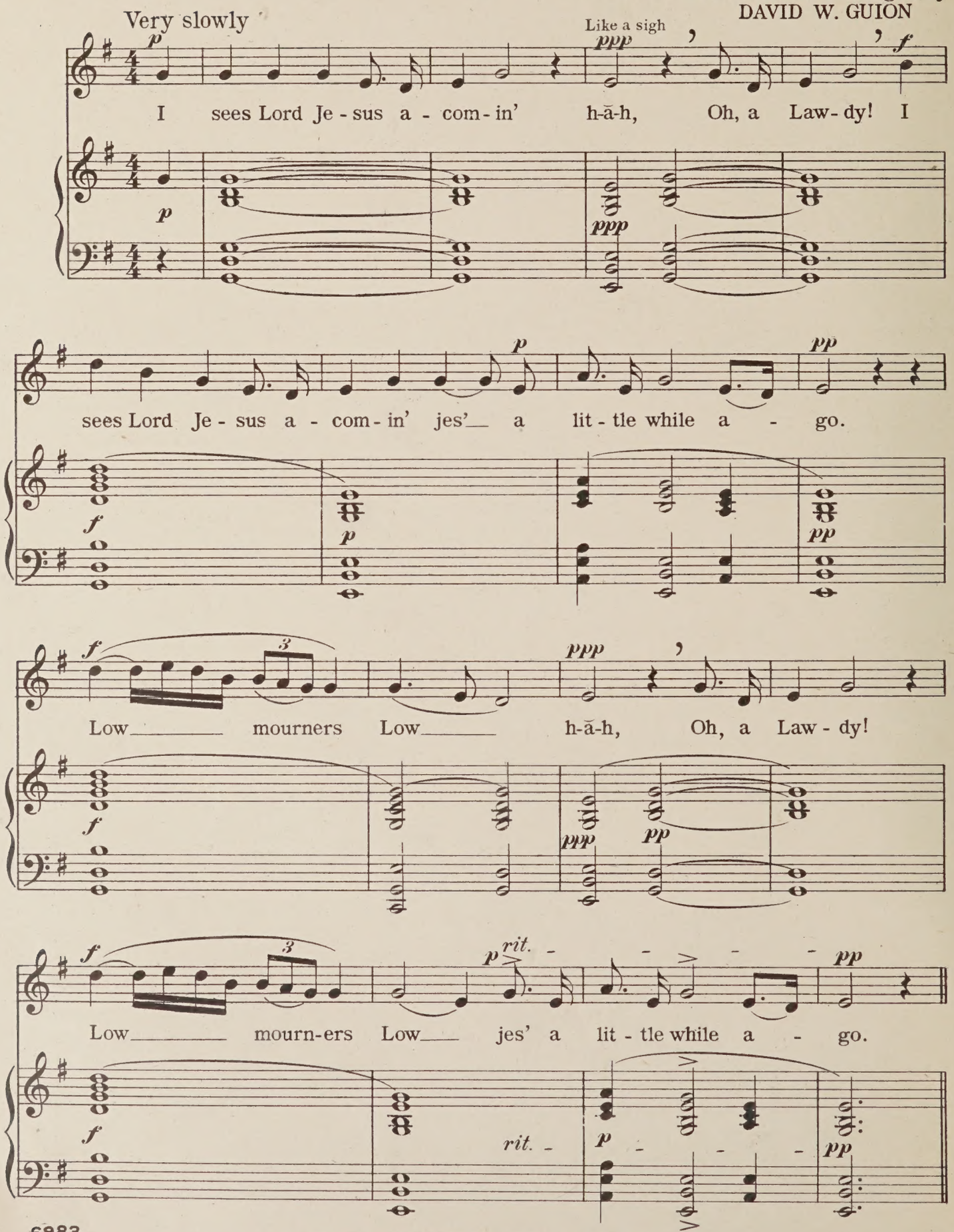
2

A rainbow roun' his a shoulder, h-a-h,
Oh, a Lawdy!
A rainbow roun' his a shoulder, jes' a little while ago.
Low, mourners, low, h-a-h,
Oh, a Lawdy!
Low, mourners, low, jes' a little while ago.

To Neppy, my old black Mammy

I Sees Lawd Jesus A Comin'

Collected and Arranged by
DAVID W. GUION


Very slowly
Like a sigh
I sees Lord Je - sus a - com - in' h-ā-h, Oh, a Law - dy! I
sees Lord Je - sus a - com - in' jes'_ a lit - tle while a - go.
Low_____ mourners Low_____ h-ā-h, Oh, a Law - dy!
Low_____ mourn-ers Low___ jes' a lit - tle while a - go.
rit.

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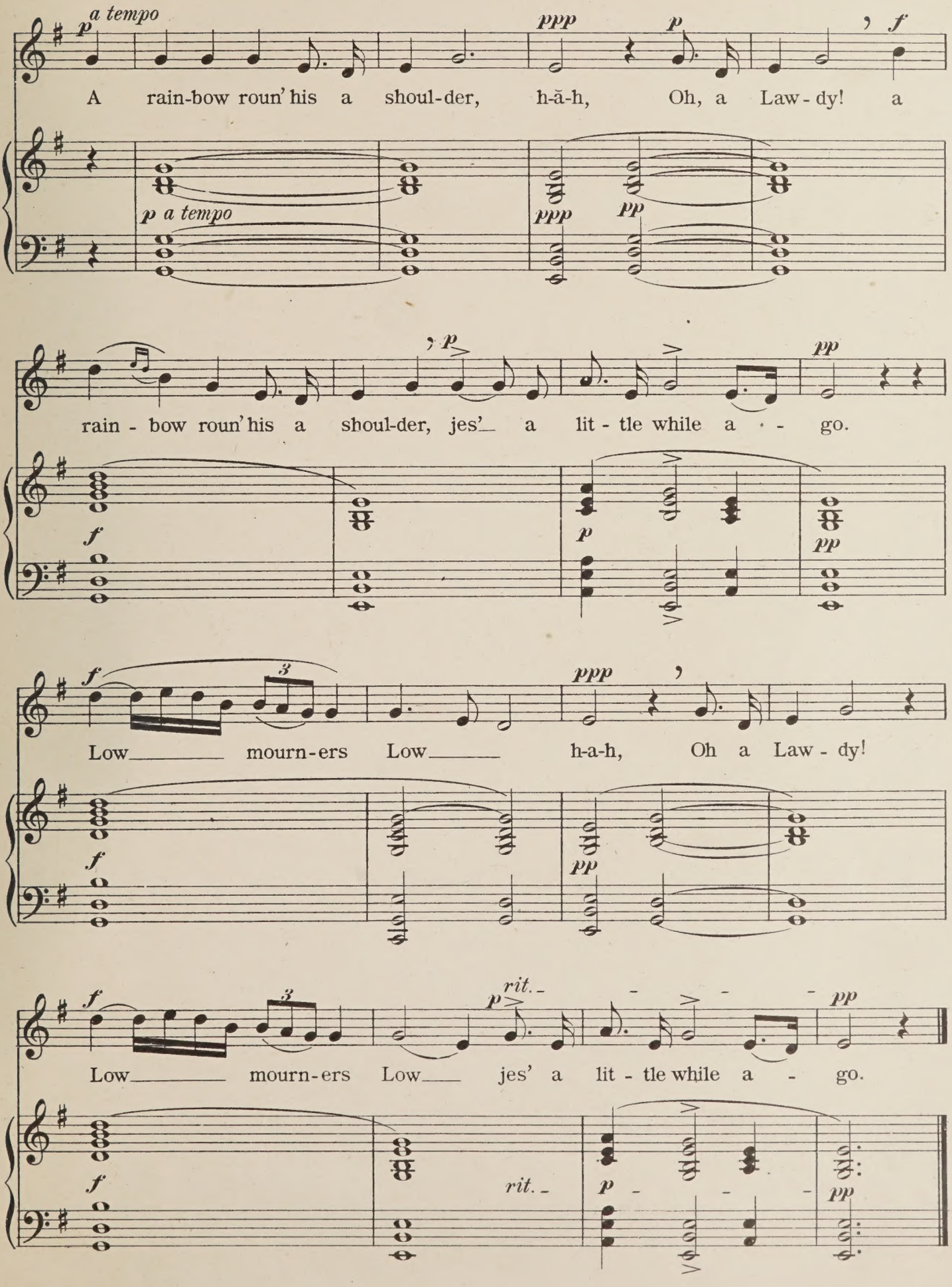
a tempo
p
ppp
p
f
A rain-bow roun' his a shoul-der, h-ă-h, Oh, a Law - dy! a
p a tempo
ppp
pp
p
f
rain - bow roun' his a shoul-der, jes' a lit - tle while a - go.
f
3
ppp
Low mourn-ers Low h-a-h, Oh a Law - dy!
f
pp
f
3
p
rit.
pp
Low mourn-ers Low jes' a lit - tle while a - go.
f
rit.
p
pp

Two Songs By David W. Guion

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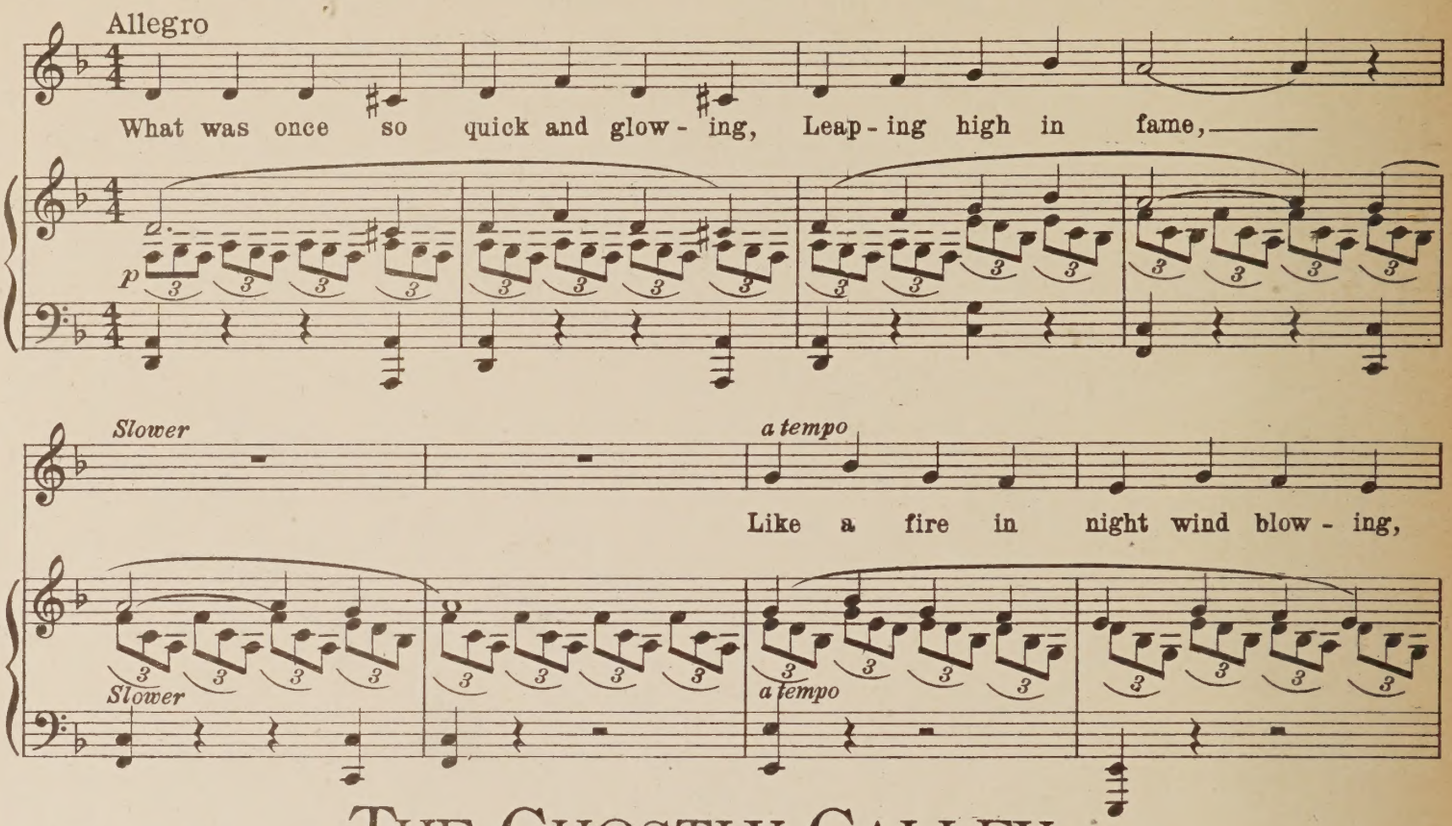
Lyric by
JESSIE B. RITTENHOUSE


Allegro
What was once so quick and glow - ing, Leap - ing high in fame,
p
Slower
a tempo
Like a fire in night wind blow - ing,
Slower
a tempo

THE GHOSTLY GALLEY

Three Keys, B Minor (b to d) C Minor (c to eb) E Minor (e to g) 60 cents each net

Lyric by
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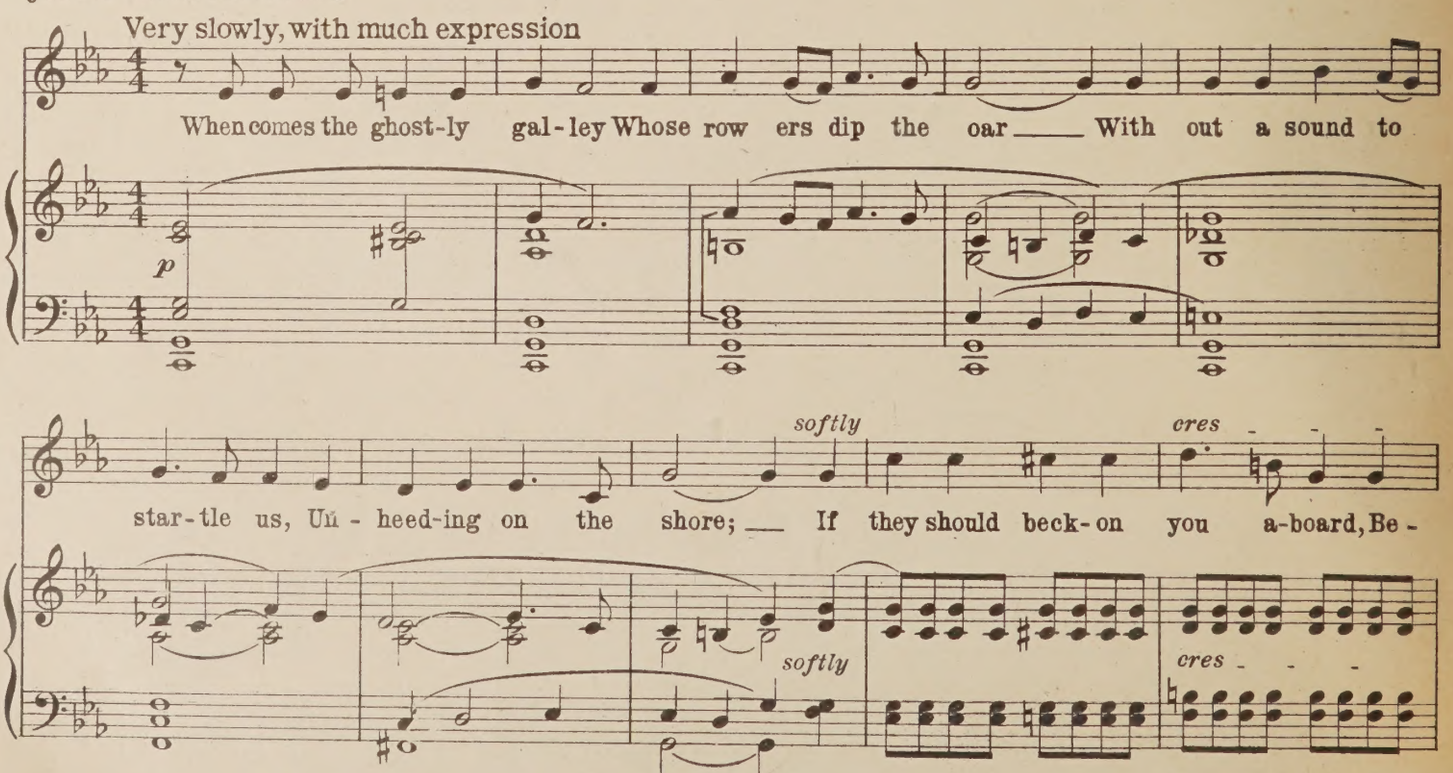
Very slowly, with much expression
When comes the ghost-ly gal-ley Whose row ers dip the oar With out a sound to
p
softly
cres
star-tle us, Un - heed-ing on the shore; If they should beck-on you a-board, Be -
softly
cres

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DARKEY SPIRITUALS

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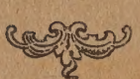
ARRANGED BY

By

DAVID W. GUION

JOHN DE BAP-A-TIST

Two keys, C, B to A E♭, D to C



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Three key, E♭, C to B♭ G, E to D B♭, G to F	
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In C, G to E (low)—G to A (high) (For Two Voices)	

John de Bap-a-tist

Oh, some says John de Bap-a-tist
  Was nothin' but a Jew,
But de Holy Scriptures tells us dat
  John was a preacher too.
Ben o' listenin' all de night long,
  Ben o' listenin' all de day,
Ben o' listenin' all de night long,
  For to hear some sinner pray.

To Kate Guion

John de Bap-a-tist

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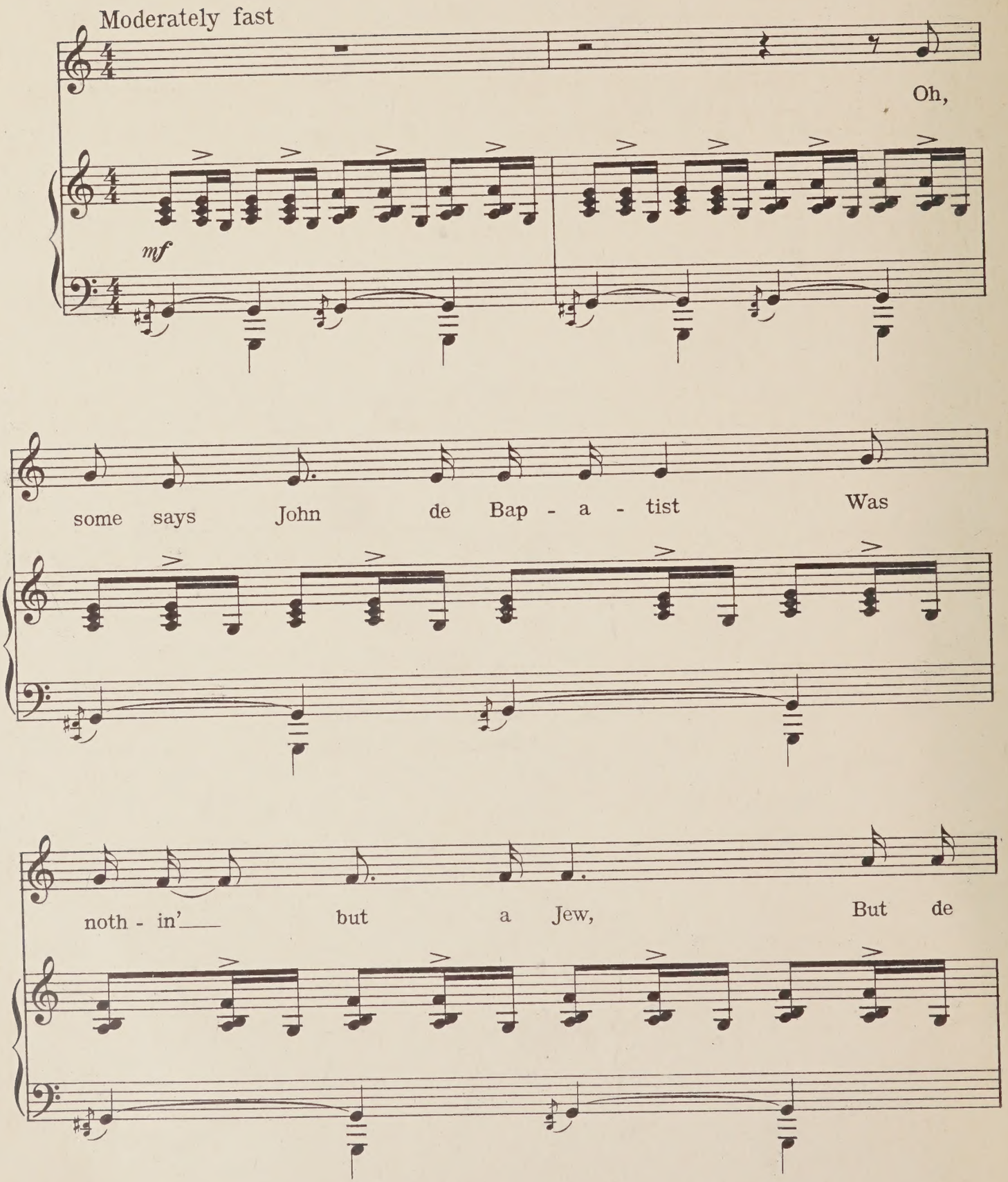
DAVID W. GUION



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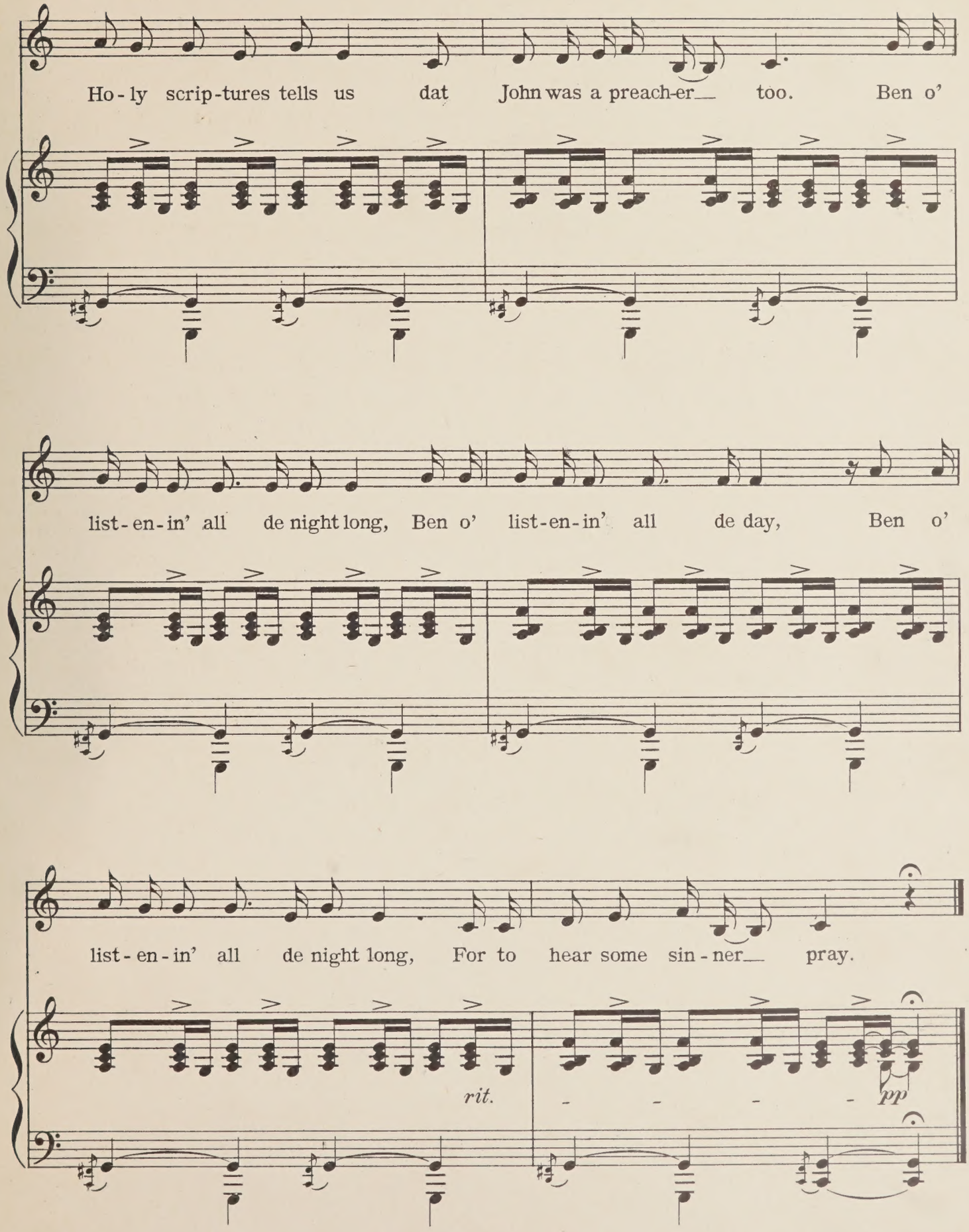
Ho-ly scrip-tures tells us dat John was a preach-er_ too. Ben o'
list-en-in' all de night long, Ben o' list-en-in' all de day, Ben o'
list-en-in' all de night long, For to hear some sin-ner_ pray.
rit.
pp

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DARKEY SPIRITUALS

COLLECTED AND ARRANGED BY

By

DAVID W. GUION

JUBILEE

Three keys, G♭, G♭ to B♭ A♭, A♭ to C B♭, B♭ to D

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In C, G to E (low)—G to A (high) (For Two Voices)	

Jubilee

1

What is de matter wid de moaners?
O Lawdy, de debble's in de amen corner.
O Lawd Jubilee, Jubilee, Jubilee,
O Lawdy, Jubilee, Jubilee, O Lawd, Jubilee.
I done died, don't die no mo',
O Lawdy, I'se gwine across over on de udder shore
O Lawd Jubilee, Jubilee, Jubilee,
O Lawdy, Jubilee, Jubilee, O Lawd, Jubilee.

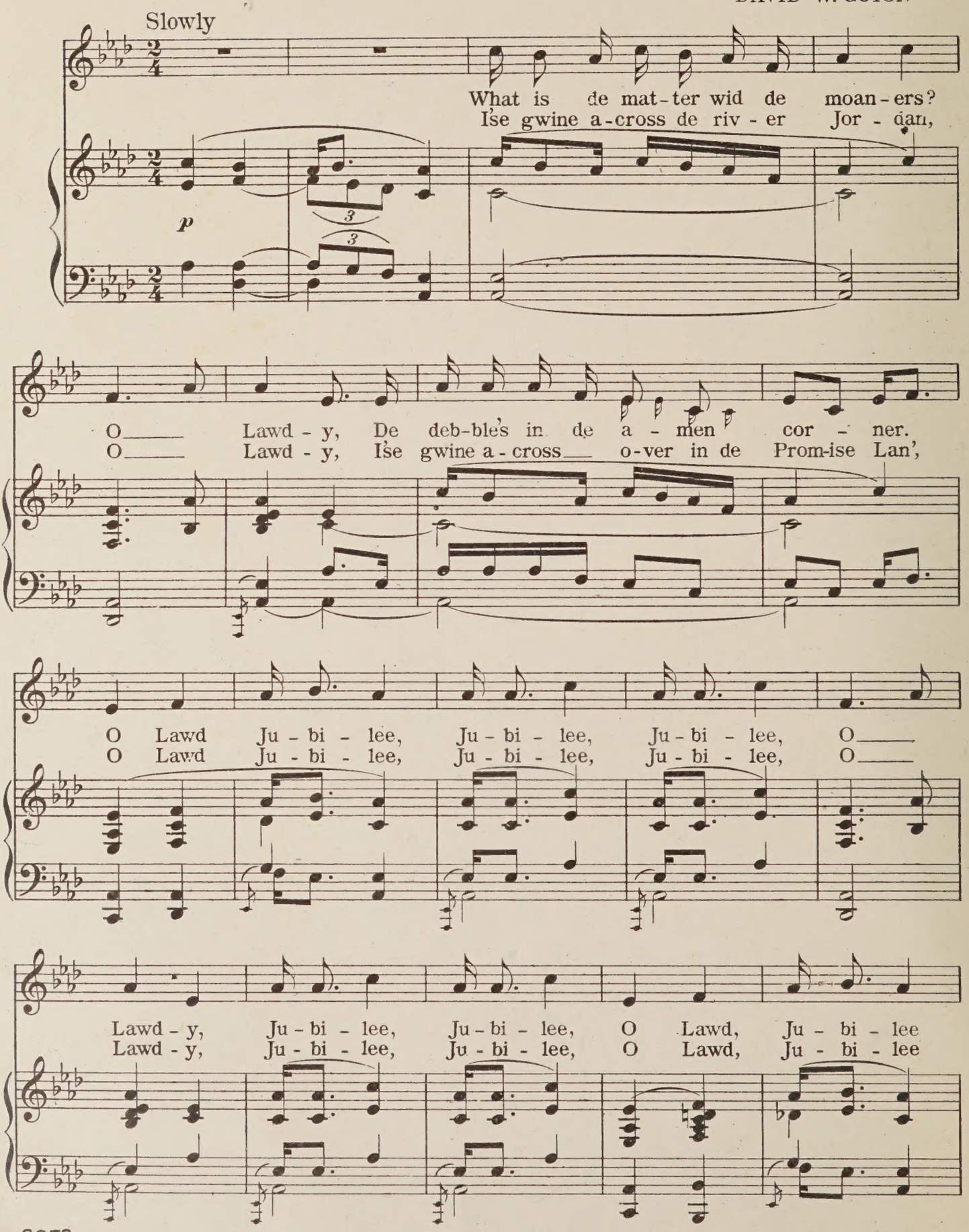
2

I'se gwine across de river Jordan,
O Lawdy, I'se gwine across over in de Promise Lan',
O Lawd Jubilee, Jubilee, Jubilee,
O Lawdy, Jubilee, Jubilee, O Lawd, Jubilee.
I'se gwine a sing an' pray all day
O Lawdy, I'se gwine a climb to Heaven on de milky way;
O Lawd Jubilee, Jubilee, Jubilee,
O Lawdy, Jubilee, Jubilee, O Lawd, Jubilee.

Written for and Dedicated to Oscar Seagle

Jubilee

Collected and Arranged by
DAVID W. GUION


Slowly
What is de mat-ter wid de moan-ers?
Ise gwine a-cross de riv-er Jor-dan,
p
O Lawd-y, De deb-ble's in de a-men cor-ner.
O Lawd-y, Ise gwine a-cross o-ver in de Prom-ise Lan',
O Lawd Ju-bi-lee, Ju-bi-lee, Ju-bi-lee, O
O Lawd Ju-bi-lee, Ju-bi-lee, Ju-bi-lee, O
Lawd-y, Ju-bi-lee, Ju-bi-lee, O Lawd, Ju-bi-lee
Lawd-y, Ju-bi-lee, Ju-bi-lee, O Lawd, Ju-bi-lee

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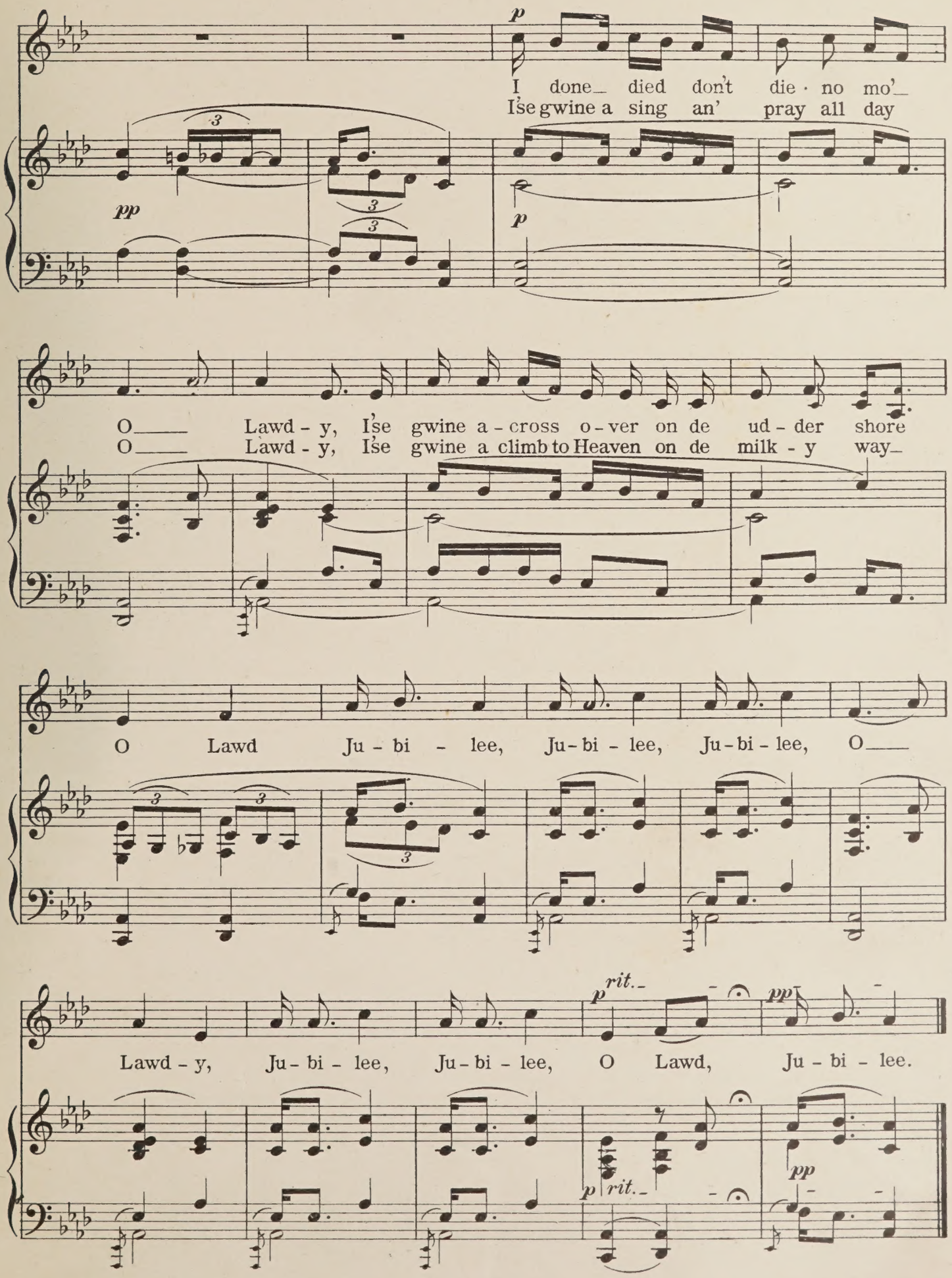
p
I done_ died don't die · no mo'_
I'se gwine a sing an' pray all day
pp
p
O_____ Lawd - y, I'se gwine a - cross o - ver on de ud - der shore
O_____ Lawd - y, I'se gwine a climb to Heaven on de milk - y way_
O Lawd Ju - bi - lee, Ju - bi - lee, Ju - bi - lee, O_____
p rit.
pp
Lawd - y, Ju - bi - lee, Ju - bi - lee, O Lawd, Ju - bi - lee.
p rit.
pp

EMBERS

Three Keys, D Minor (c to d) E Minor (d to e) G Minor (f to g) 60 cents each net

Lyric by
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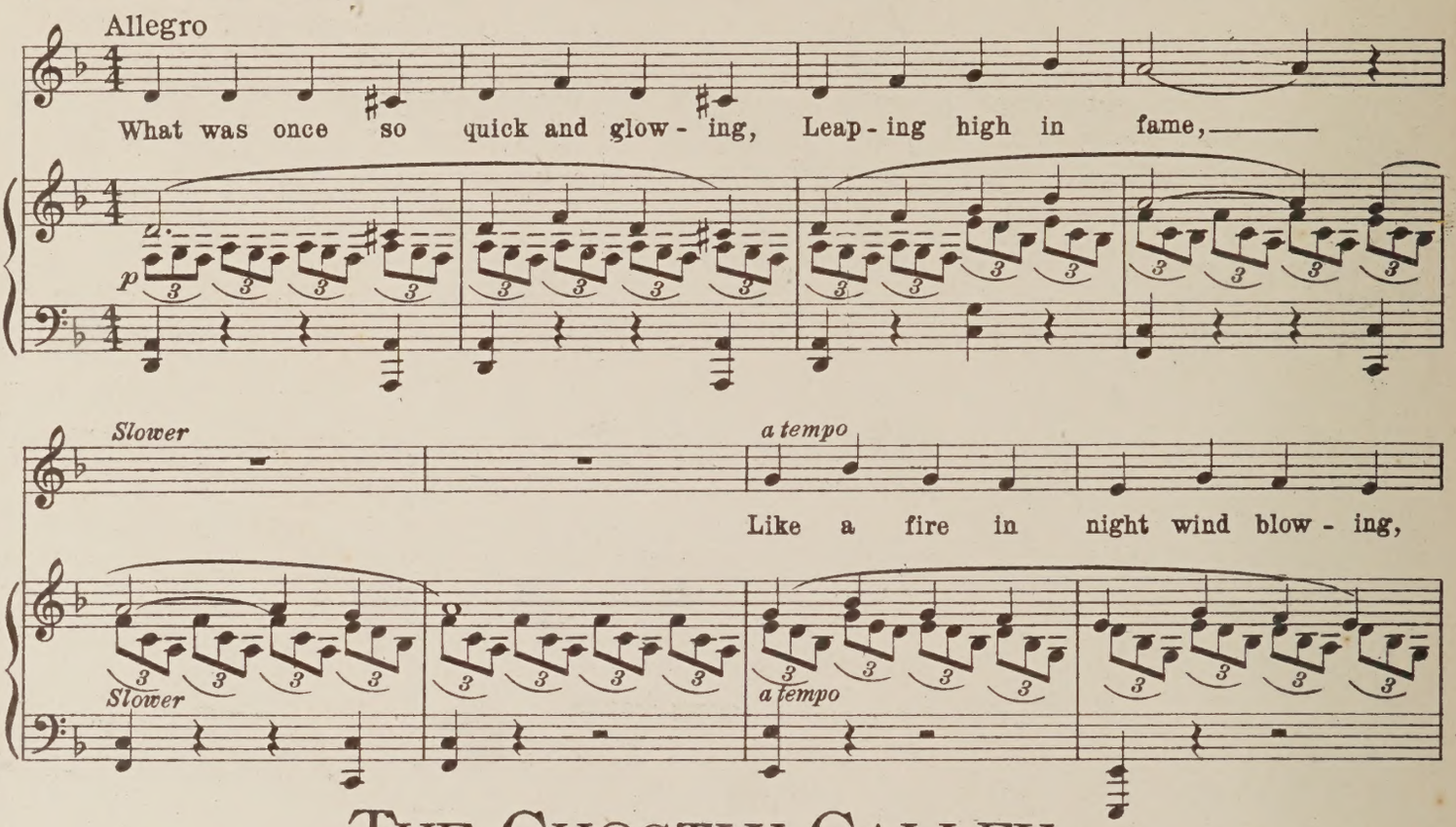
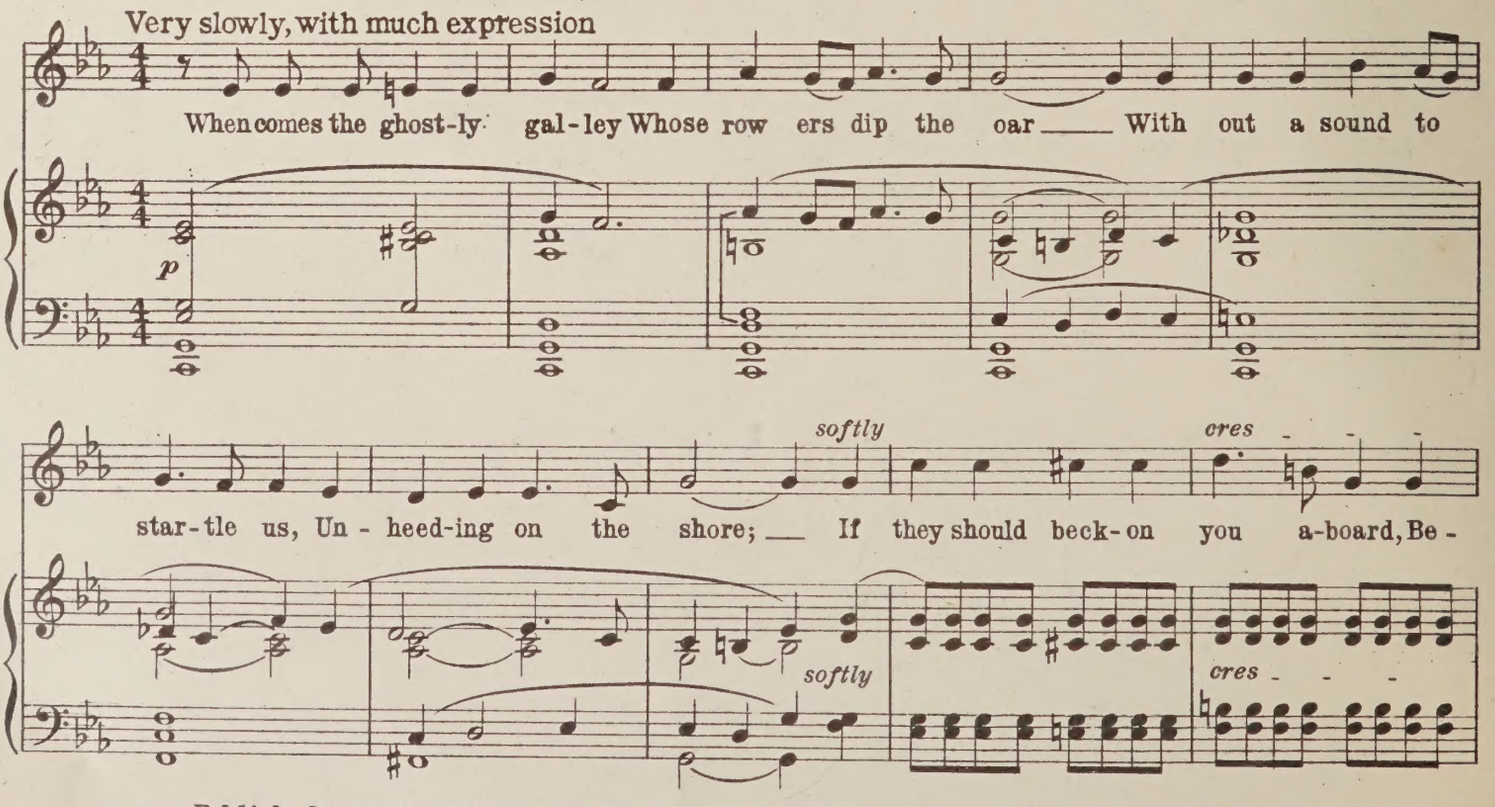

Allegro
What was once so quick and glow - ing, Leap - ing high in fame,
p
Slower
a tempo
Like a fire in night wind blow - ing,
Slower
a tempo

THE GHOSTLY GALLEY

Three Keys, B Minor (b to d) C Minor (c to eb) E Minor (e to g) 60 cents each net

Lyric by
JESSIE B. RITTENHOUSE


Very slowly, with much expression
When comes the ghost-ly gal-ley Whose row ers dip the oar With out a sound to
p
softly
cres
star-tle us, Un - heed-ing on the shore; If they should beck-on you a-board, Be -
softly
cres

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SUCCESS IS WORK.

DARKEY SPIRITUALS

COLLECTED AND
ARRANGED BY

By

DAVID W. GUION

LITTLE DAVID

Two keys, F, C to F G, D to G

PRICE 60 CENTS NET

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO
LONDON

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JUBILEE	60
Three keys, G♭, G♭ to B♭ A♭, A♭ to C B♭, B♭ to D	
MY LITTLE SOUL'S GWINE A-SHINE	60
Three key, E♭, C to B♭ G, E to D B♭, G to F	
NOBODY KNOWS DE TROUBLE I SEES	60
Three keys, C Min, C to E♭ D Min, D to F E Min, E to G	
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Three keys, E, B to C♯ In G, D to E A♭, E to F	
SINNER, DON' LET DIS HARVES' PASS	60
Three keys, B Min, A to B C Min, B♭ to C E Min, D to E	
I SEES LAWD JESUS A-COMIN'	60
Three keys, E, B to C♯ G, D to E A, E to F♯	
HOLY BIBLE	60
Two keys, G, B to D A, C♯ to E	
LITTLE DAVID	60
Two keys, F, C to F G, D to G	
JOHN DE BAP-A-TIST	60
Two keys, C, B to A E♭, D to C	
YOU JEST WELL GIT READY, YOU GWINE A-DIE	60
Two keys, E♭, B♭ to E♭ F, C to F	
SATAN'S A LIAR AN' A CONJUR TOO	60
Two keys. G, D to D A♭, E♭ to E♭	
HARK, FROM DE TOMBS	60
In C, G to E (low)—G to A (high) (For Two Voices)	

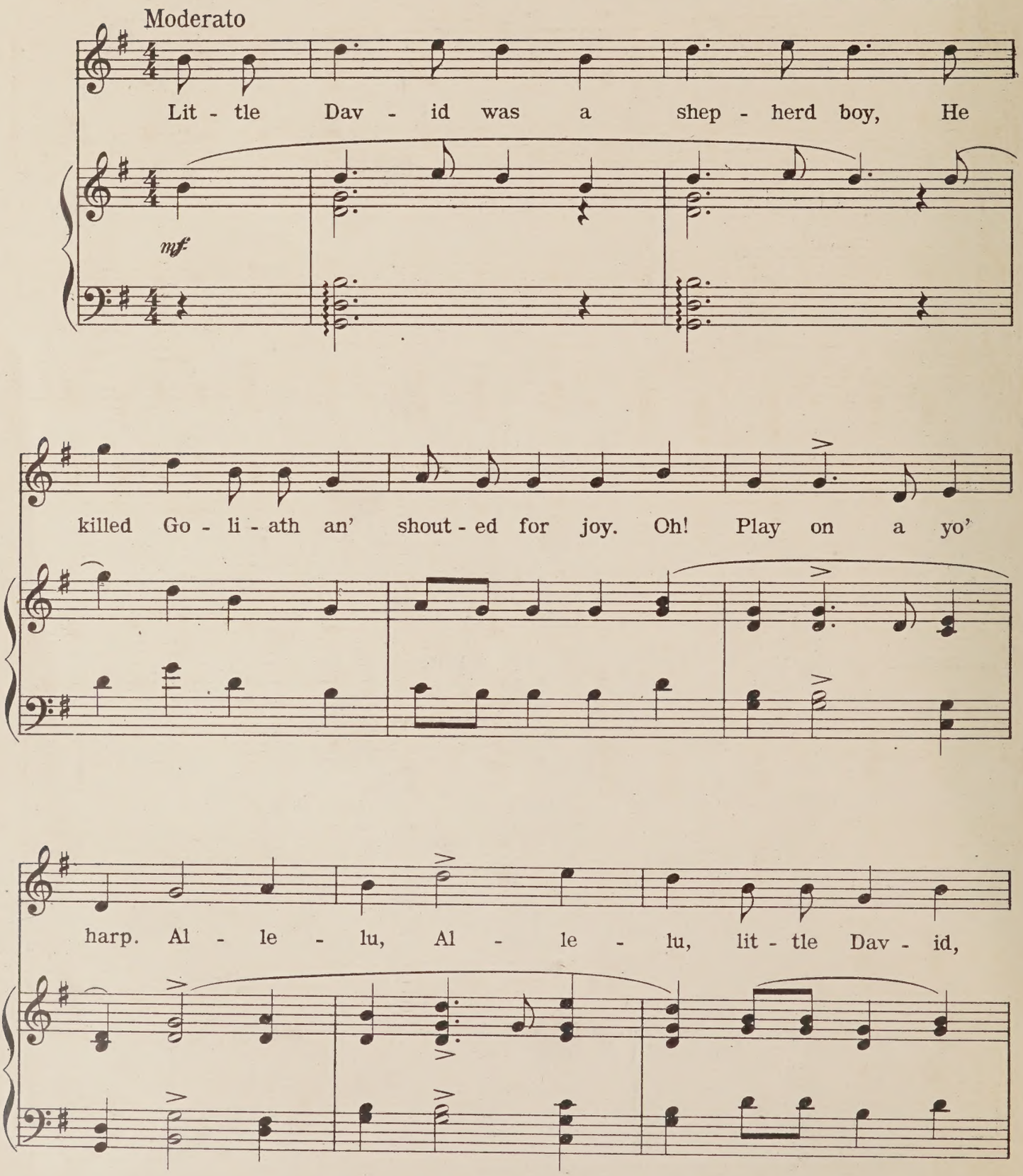
Little David

Little David was a shepherd boy,
  He killed Goliath an' shouted for joy.
Oh! Play on a yo' harp.
  Allelu, Allelu, little David,
Play on a yo' harp,
  Allelu, little David, play on a yo' harp.
Allelu, Allelu, little David,
  Play on a yo' harp.
Allelu, done tol' you once, done tol' you twice,
  Hell's full of sinners for de shootin' of dice.
Oh! play on a yo' harp,
  A-alelu, A-alelu, little David,
Play on a yo' harp,
  Allelu, little David, play on a yo' harp.
A-alelu, A-alelu, little David,
  Play on a yo' harp, Allelu!

To Mrs. Louis Untermeyer

Little David

Collected and Arranged by
DAVID W. GUION


Moderato
Lit - tle Dav - id was a shep - herd boy, He
mf
killed Go - li - ath an' shout - ed for joy. Oh! Play on a yo'
harp. Al - le - lu, Al - le - lu, lit - tle Dav - id,

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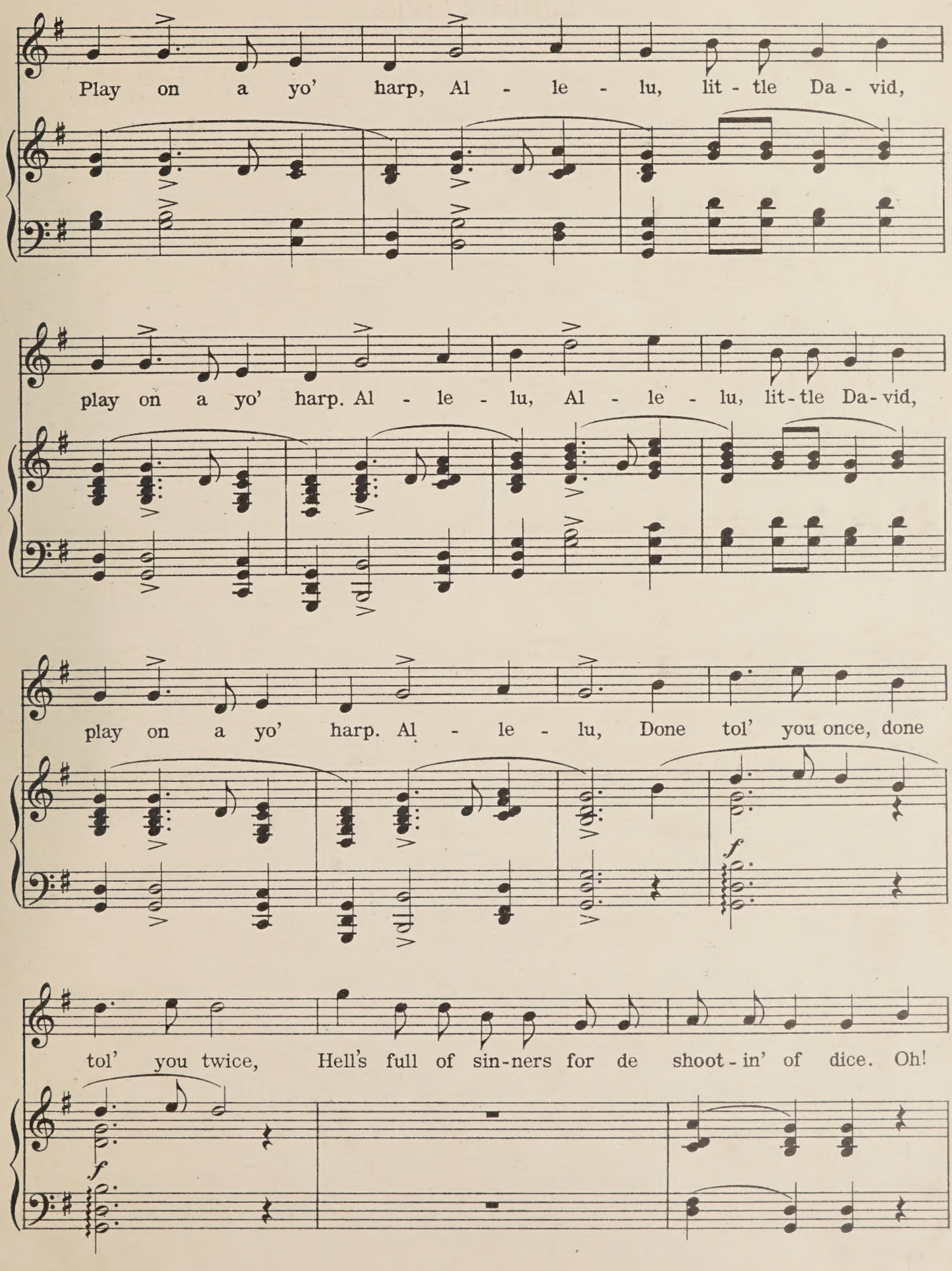
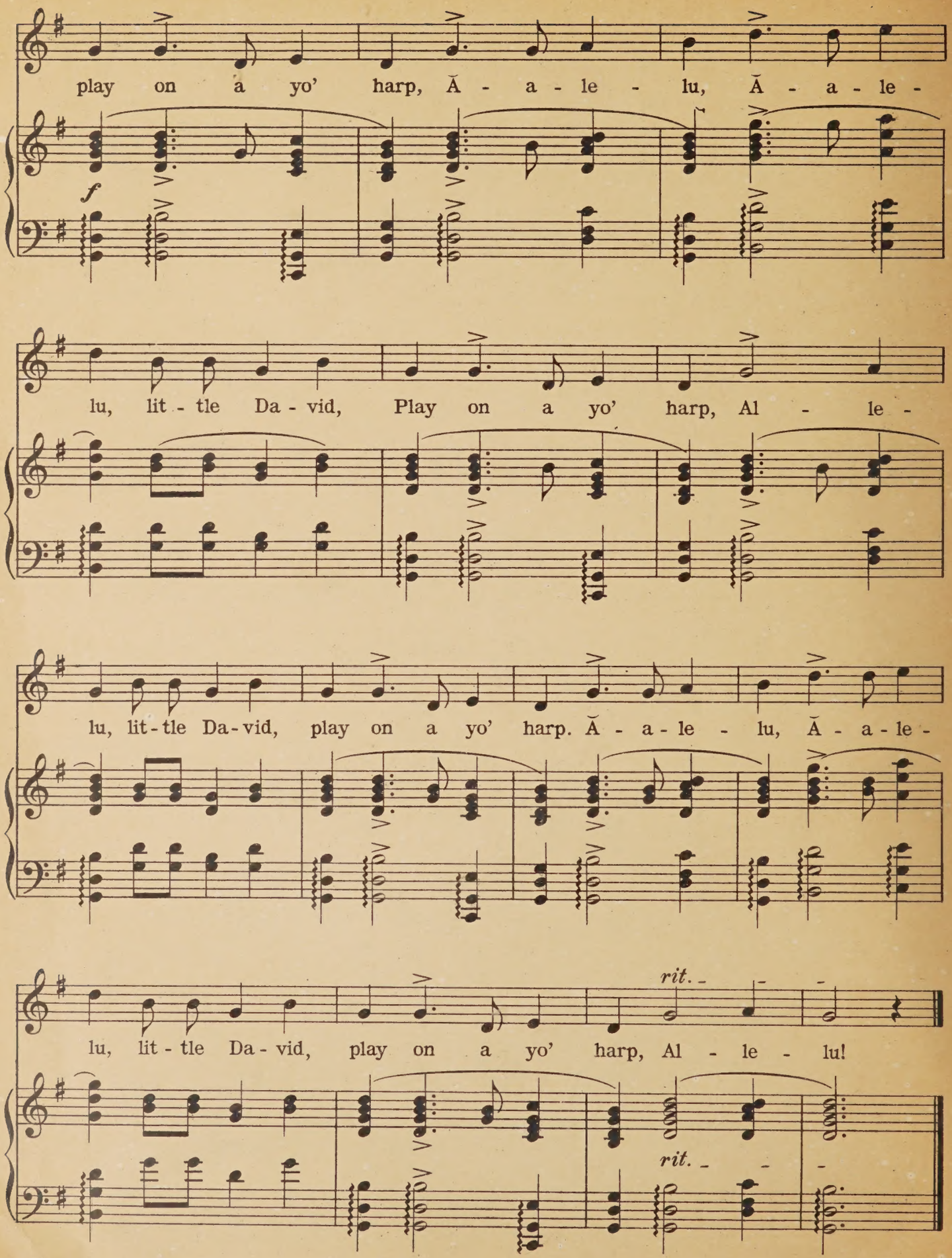

Play on a yo' harp, Al - le - lu, lit - tle Da - vid,
play on a yo' harp. Al - le - lu, Al - le - lu, lit - tle Da - vid,
play on a yo' harp. Al - le - lu, Done tol' you once, done
tol' you twice, Hell's full of sin - ners for de shoot - in' of dice. Oh!


play on a yo' harp, Ă - a - le - lu, Ă - a - le -
f
lu, lit - tle Da - vid, Play on a yo' harp, Al - le -
lu, lit - tle Da - vid, play on a yo' harp. Ă - a - le - lu, Ă - a - le -
rit.
lu, lit - tle Da - vid, play on a yo' harp, Al - le - lu!
rit.

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By

DAVID W. GUION

MY LITTLE SOUL'S GWINE A-SHINE

Three keys, E♭, C to B♭ G, E to D B♭, G to F

PRICE 60 CENTS NET

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO
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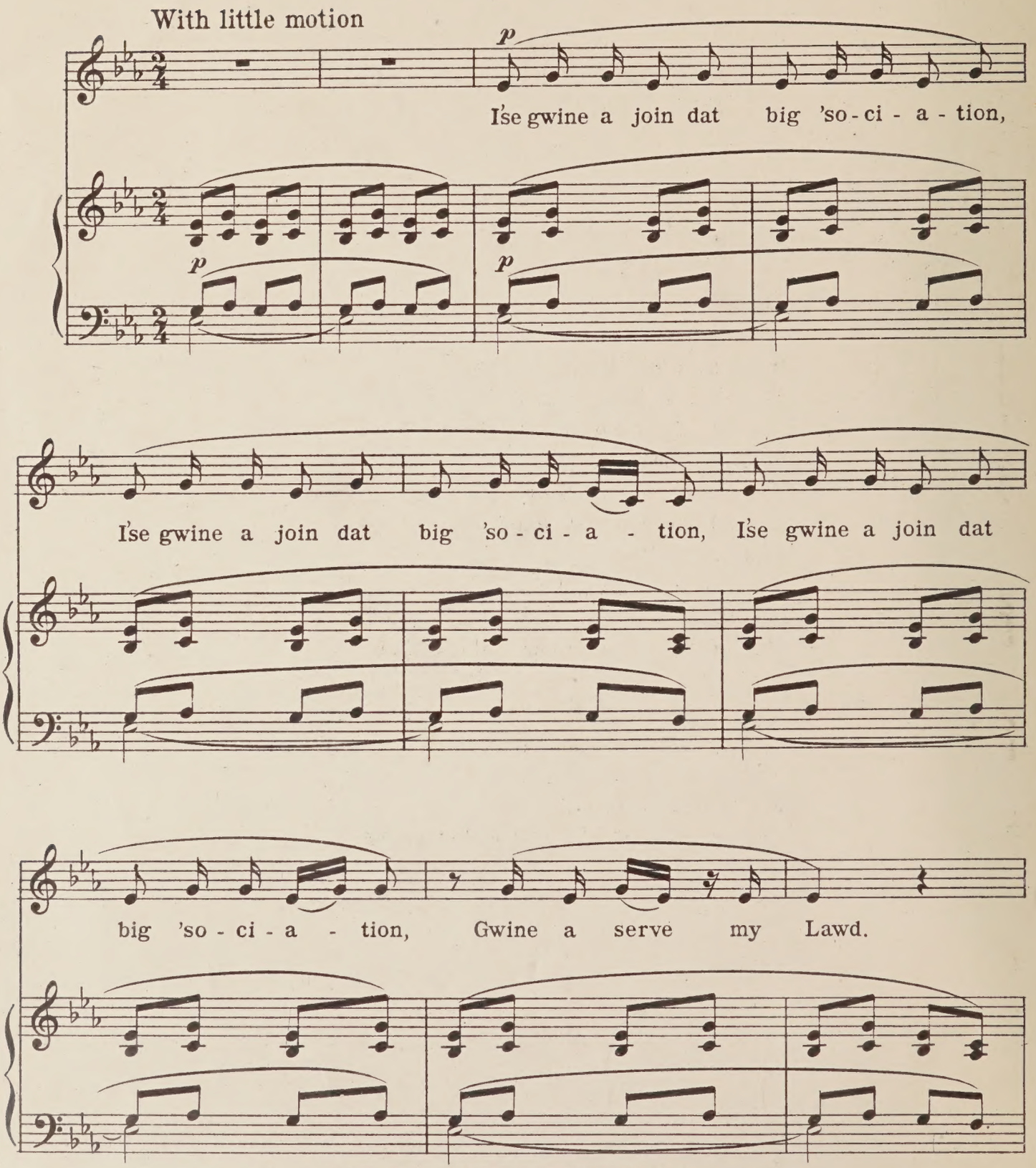
My Little Soul's Gwine a Shine

I'se gwine a join dat big 'sociation,
I'se gwine a join dat big 'sociation,
I'se gwine a join dat big 'sociation,
Gwine to serve my Lawd.
Lawd, Lawd, Have mussy,
Lawd, Lawd, Save my soul.
Lawd, Lawd, I'se comin'
Lawd, Lawd, My God.
Now my little soul's gwine a shine all along,
Now my little soul's gwine a shine all along,
Now my little soul's gwine a shine all along,
Gwine a shine along.
Lawd, Lawd, Have mussy.
Lawd, Lawd, Save my soul.
Lawd, Lawd, I'se comin,'
Now my little soul's gwine a shine along.

Written for and Dedicated to Oscar Seagle

"My Little Soul's Gwine a Shine"

Music by
DAVID W. GUION


With little motion
p
I'se gwine a join dat big 'so - ci - a - tion,
I'se gwine a join dat big 'so - ci - a - tion, I'se gwine a join dat
big 'so - ci - a - tion, Gwine a serve my Lawd.

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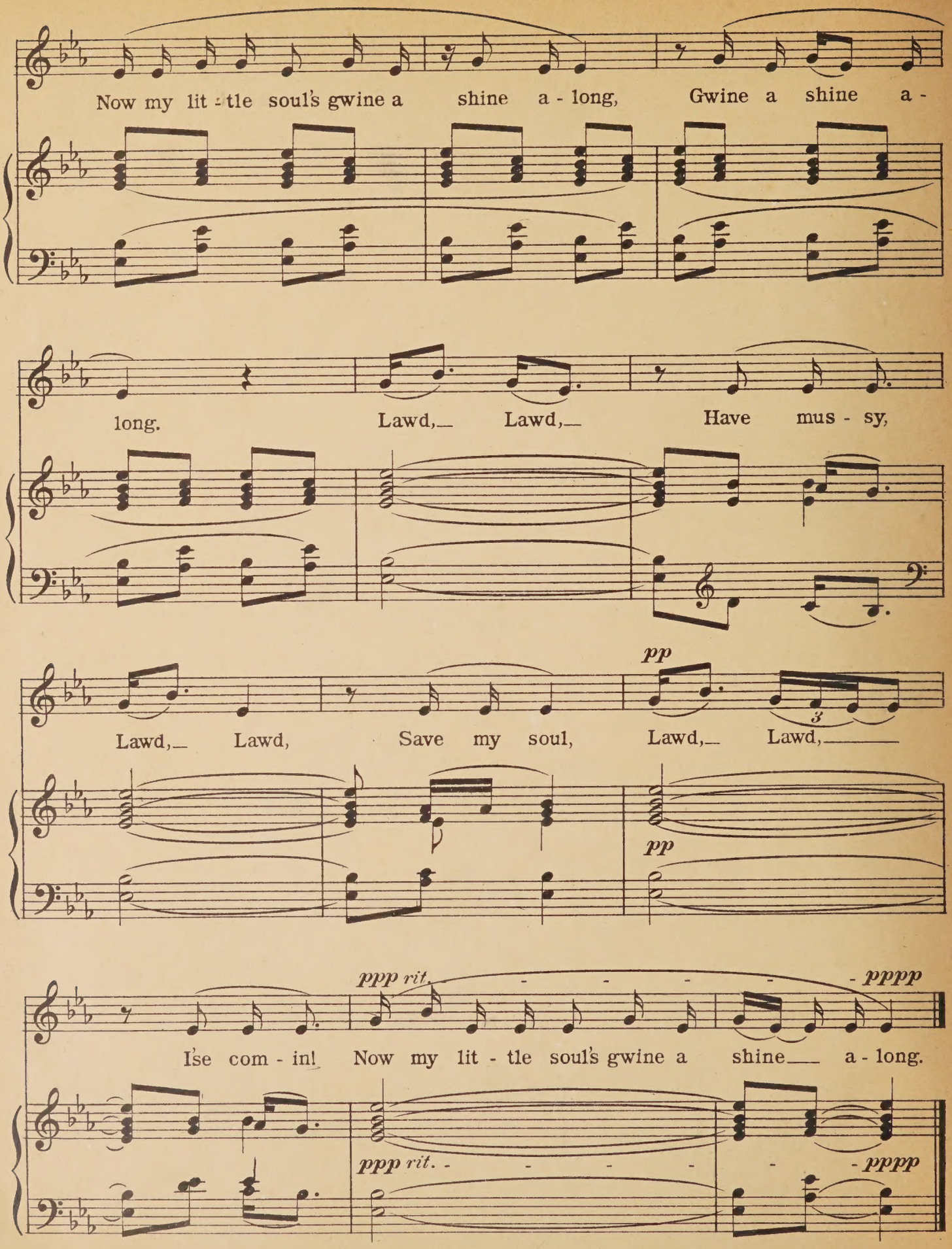
Lawd, Lawd, Have mus - sy, Lawd, Lawd, Save my soul.
Lawd, Lawd, I'se com - in', Lawd, Lawd,_ My God,
3
p
Now my lit - tle soul's gwine a
pp
shine all a - long,_ Now my lit - tle soul's gwine a shine all a - long,


Now my lit - tle soul's gwine a shine a - long, Gwine a shine a -
long. Lawd,_ Lawd,_ Have mus - sy,
pp
Lawd,_ Lawd, Save my soul, Lawd,_ Lawd,_
3
pp
ppp rit. - - - - - pppp
I'se com - in! Now my lit - tle soul's gwine a shine_ a - long.
ppp rit. - - - - - pppp

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Three keys, G♭, G♭ to B♭ A♭, A♭ to C B♭, B♭ to D	
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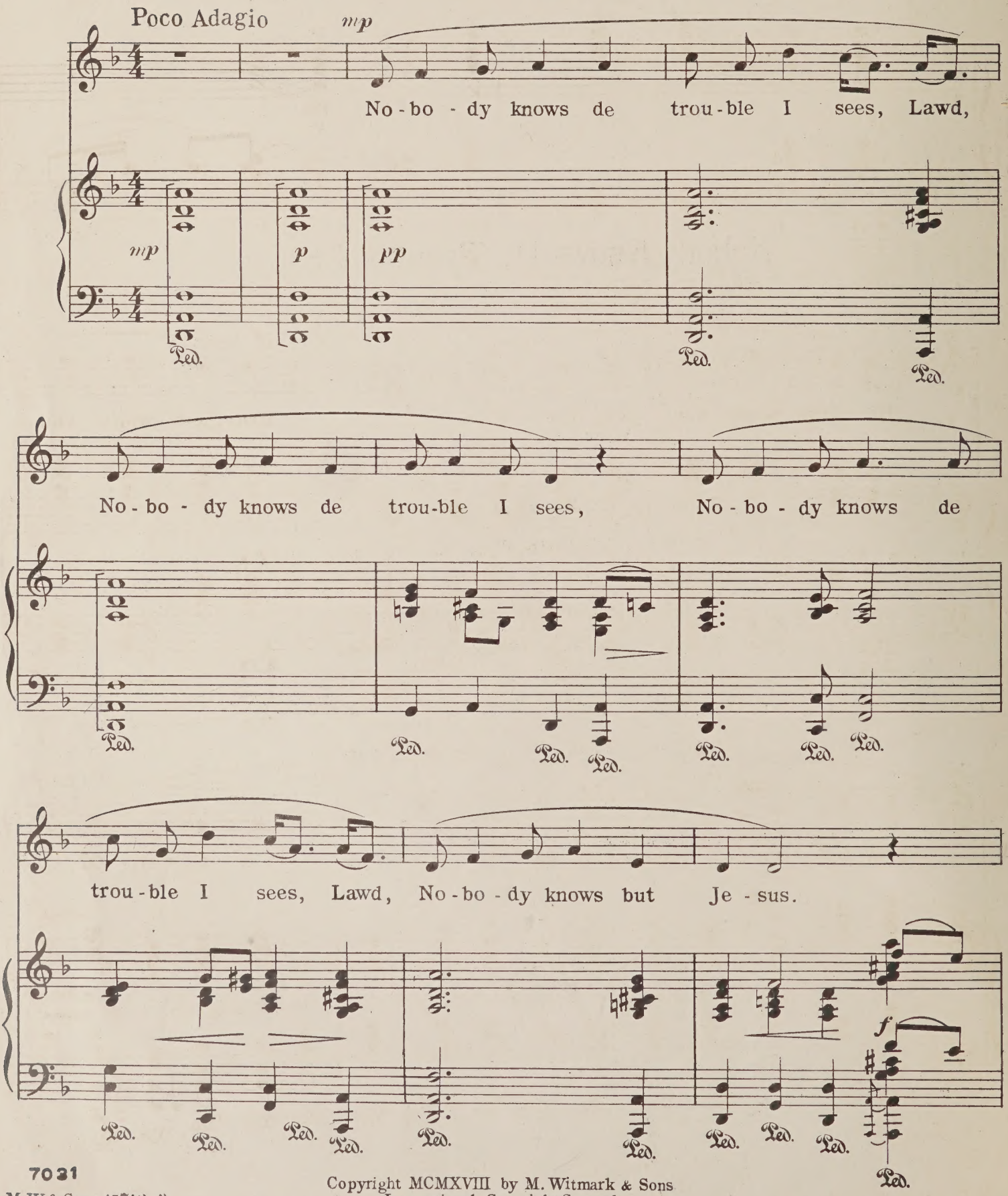
Nobody Knows De Trouble I Sees

Nobody knows de trouble I sees, Lawd,
Nobody knows de trouble I sees,
Nobody knows de trouble I sees, Lawd,
Nobody knows like Jesus.
Brothers, won't you pray for me?
Brothers, won't you pray for me?
Brothers, won't you pray for me?
And help me to drive old Satan away?
Oh, Brothers, won't you pray for me?
Brothers, won't you pray for me?
Brothers, won't you pray for me?
And help me to drive old Satan away?

To Gordon Kay

Nobody Knows De Trouble I Sees

Collected and arr. by
DAVID W. GUION


Poco Adagio
mp
No - bo - dy knows de trou - ble I sees, Lawd,
mp
p
pp
Ped.
No - bo - dy knows de trou - ble I sees, No - bo - dy knows de
trou - ble I sees, Lawd, No - bo - dy knows but Je - sus.
f

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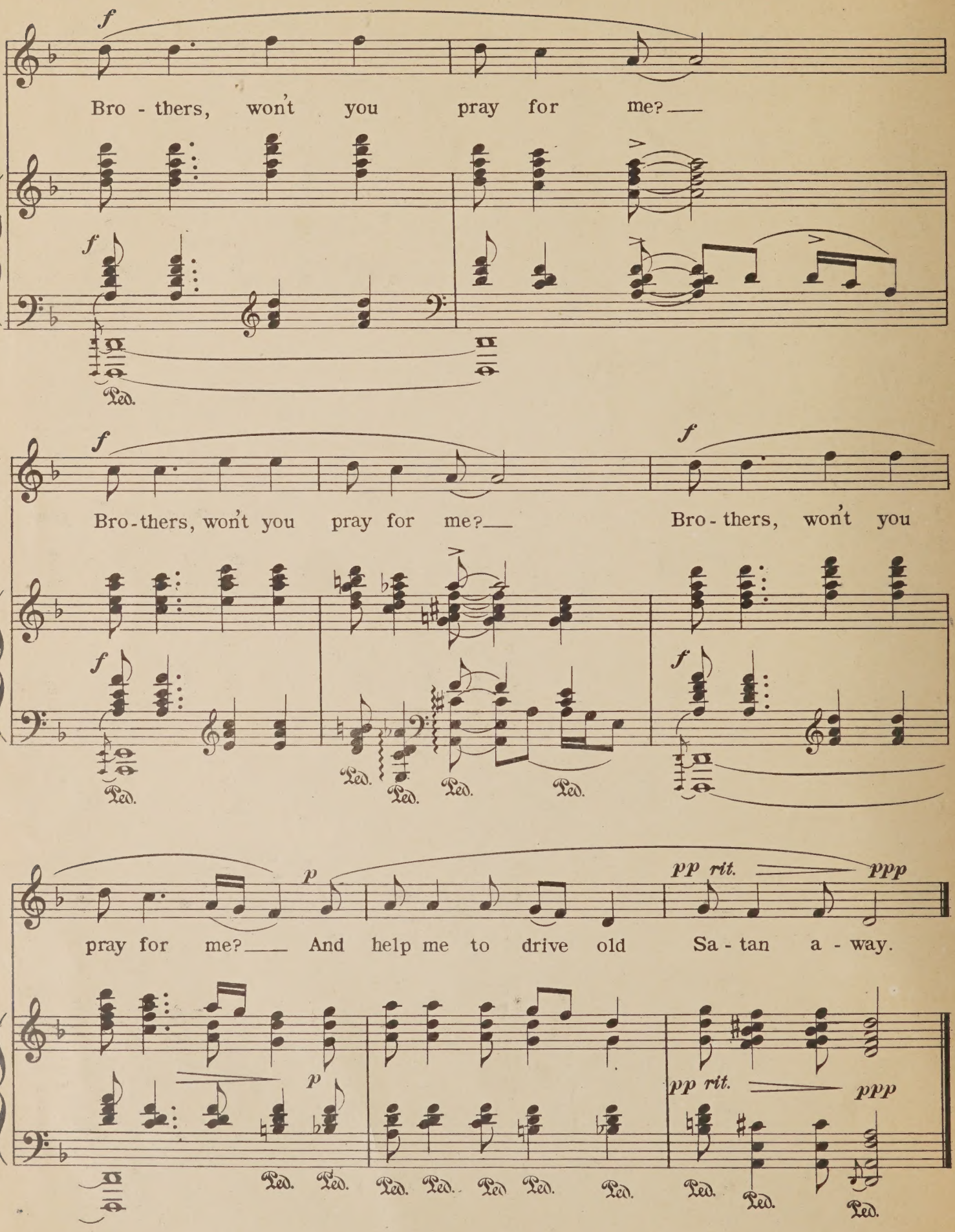
f
Bro - thers, won't you pray for me?—
Ped.
Bro-thers, won't you pray for me?—
Bro-thers, won't you
p
pray for me?— And help me to drive old Sa - tan a - way. Oh,
pp rit.
f a tempo
rit.


f
Bro - thers, won't you pray for me?
Ped.
f
Bro-thers, won't you pray for me?
f
Bro - thers, won't you
p
pray for me? And help me to drive old
pp rit.
ppp
Sa - tan a - way.

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POOR SINNER

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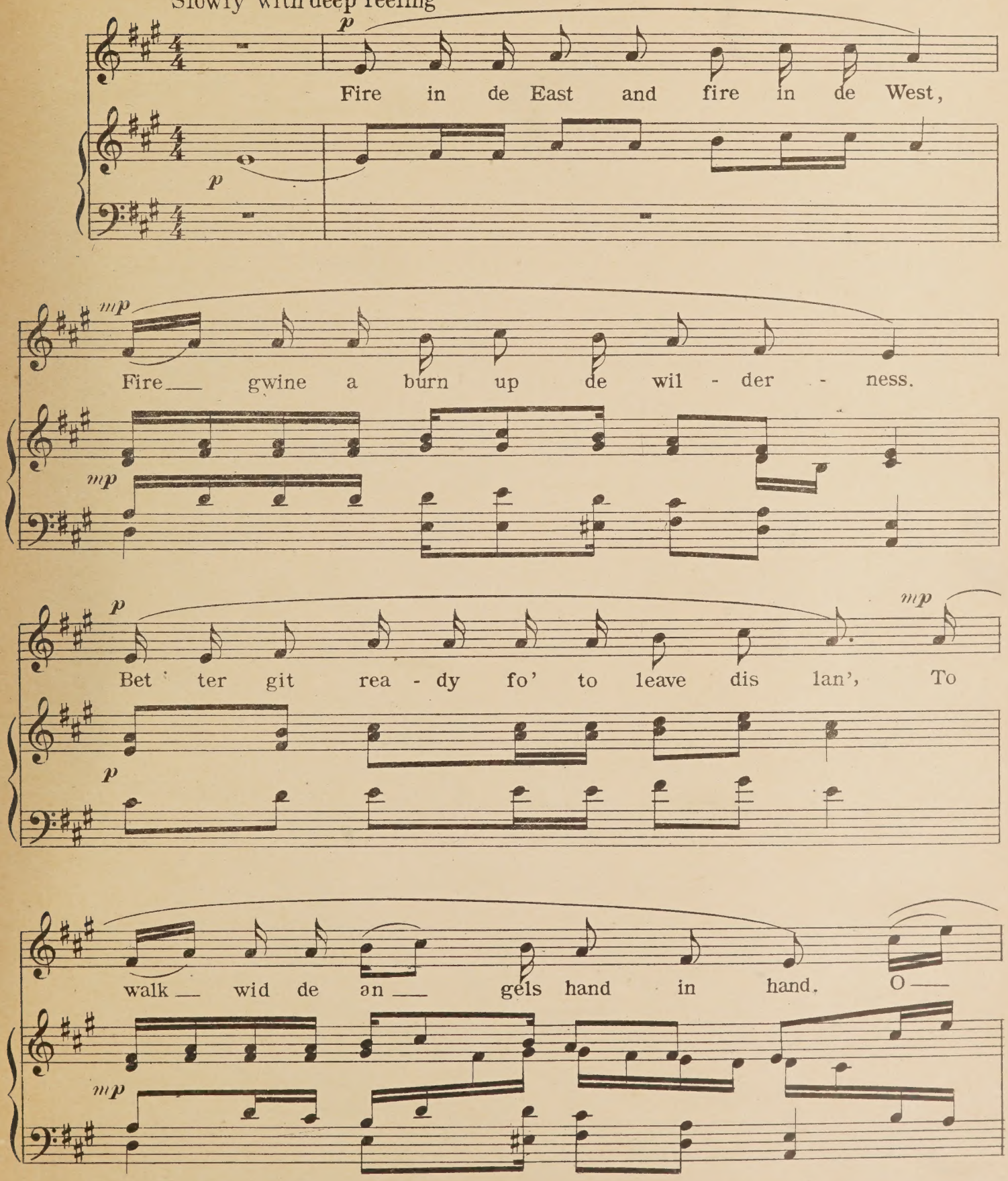
Written For and Dedicated to Oscar Seagle

Poor Sinner

Collected and arranged
by DAVID W. GUION


Slowly with deep feeling
p
Fire in de East and fire in de West,
mp
Fire gwine a burn up de wil - der - ness.
p
Bet ter git rea - dy fo' to leave dis lan', To
mp
walk wid de an gels hand in hand. O

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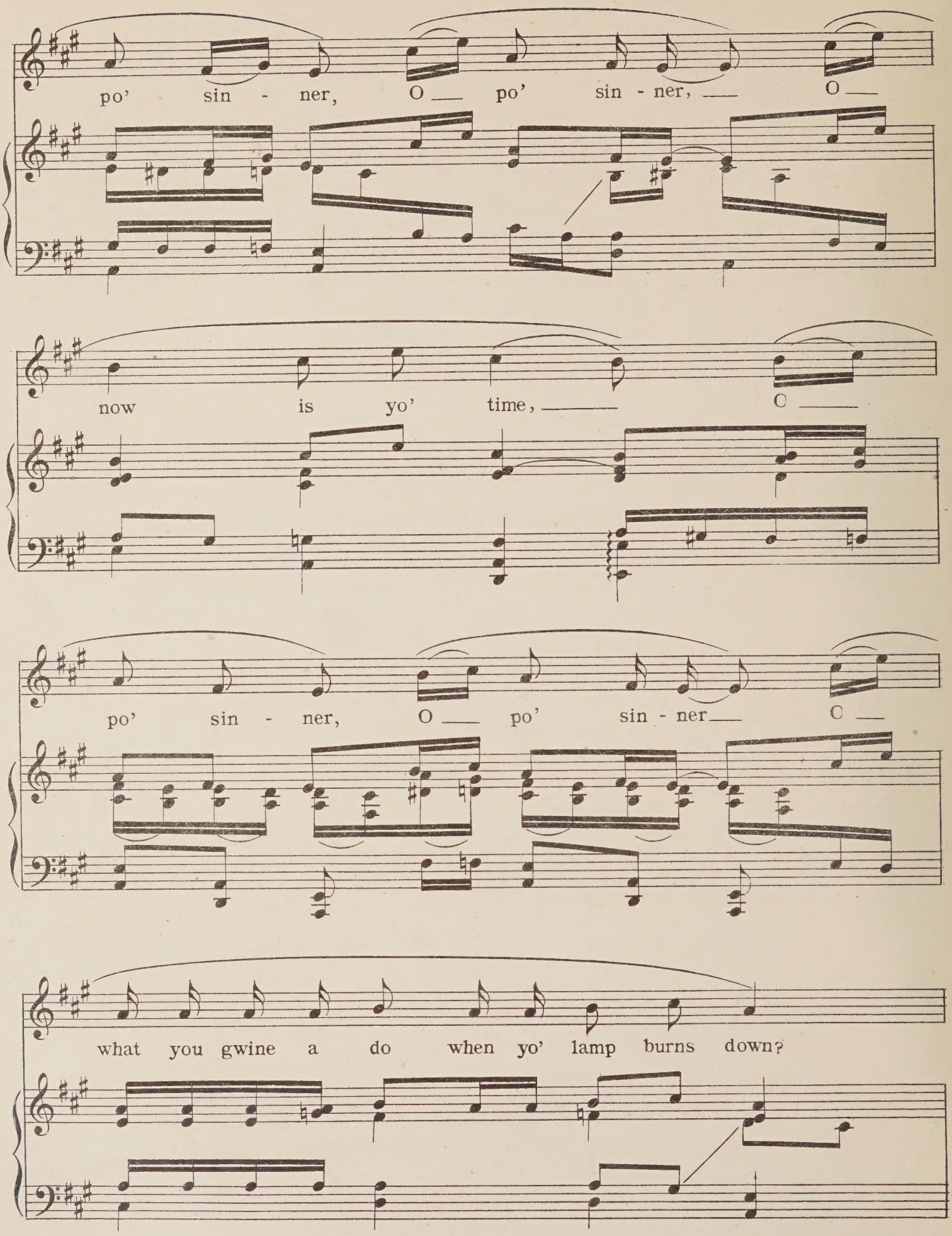
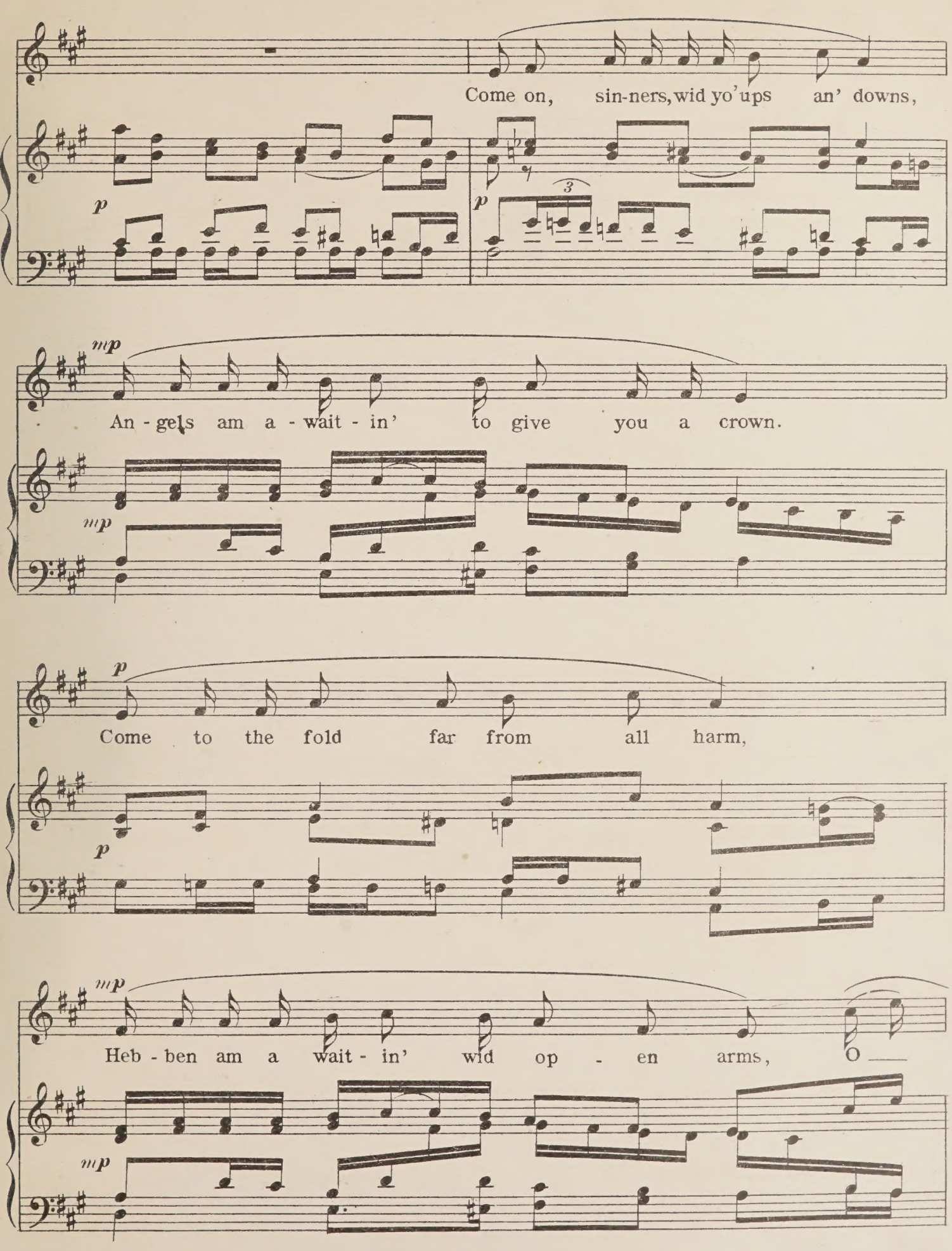
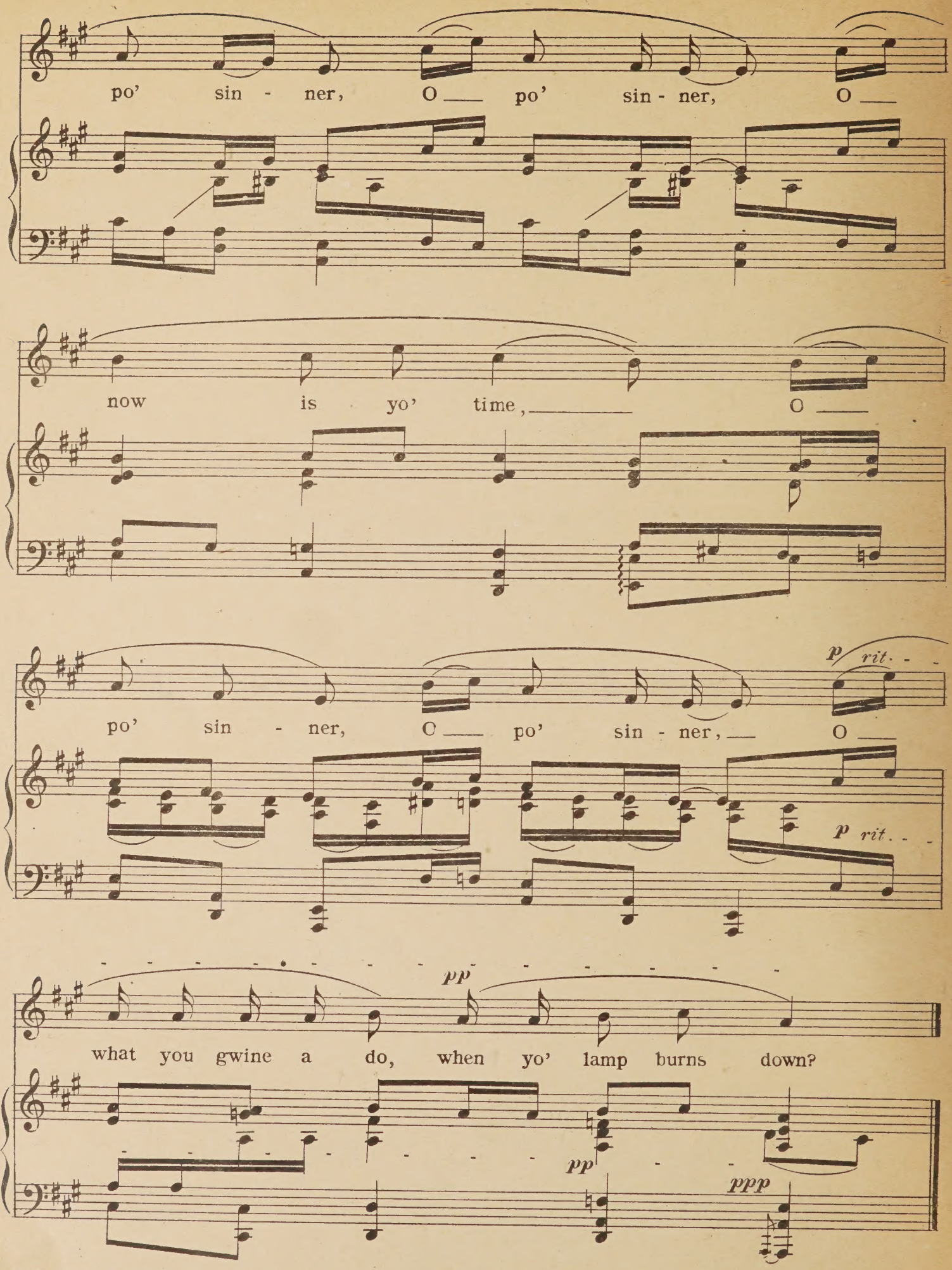

po' sin - ner, O po' sin - ner, O
now is yo' time, C
po' sin - ner, O po' sin - ner C
what you gwine a do when yo' lamp burns down?


Come on, sin-ners, wid yo' ups an' downs,
p
p
3
mp
An - gels am a - wait - in' to give you a crown.
mp
p
Come to the fold far from all harm,
p
mp
Heb - ben am a wait - in' wid op - en arms, O
mp


po' sin - ner, O po' sin - ner, O
now is yo' time, O
po' sin - ner, O po' sin - ner, O
p rit.
p rit.
pp
what you gwine a do, when yo' lamp burns down?
pp
ppp

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DARKEY SPIRITUALS

COLLECTED AND ARRANGED BY

By

DAVID W. GUION

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Satan's A Liar An A Conjur Too

1

Satan's a liar an a conjur too,
Don' mind what Satan say,
If you don' a mind he'll conjur you,
Don' mind what Satan say.
Stand ste'dy, stand ste'dy, Bretheren,
Stand ste'dy, don' mind what Satan say.

2

Satan's de man wid de iron shoe,
Don' mind what Satan say,
If you don' a mind he'll clamp it on you,
Don' mind what Satan say.
Stand ste'dy, stand ste'dy, Bretheren,
Stand ste'dy, don' mind what Satan say.

3

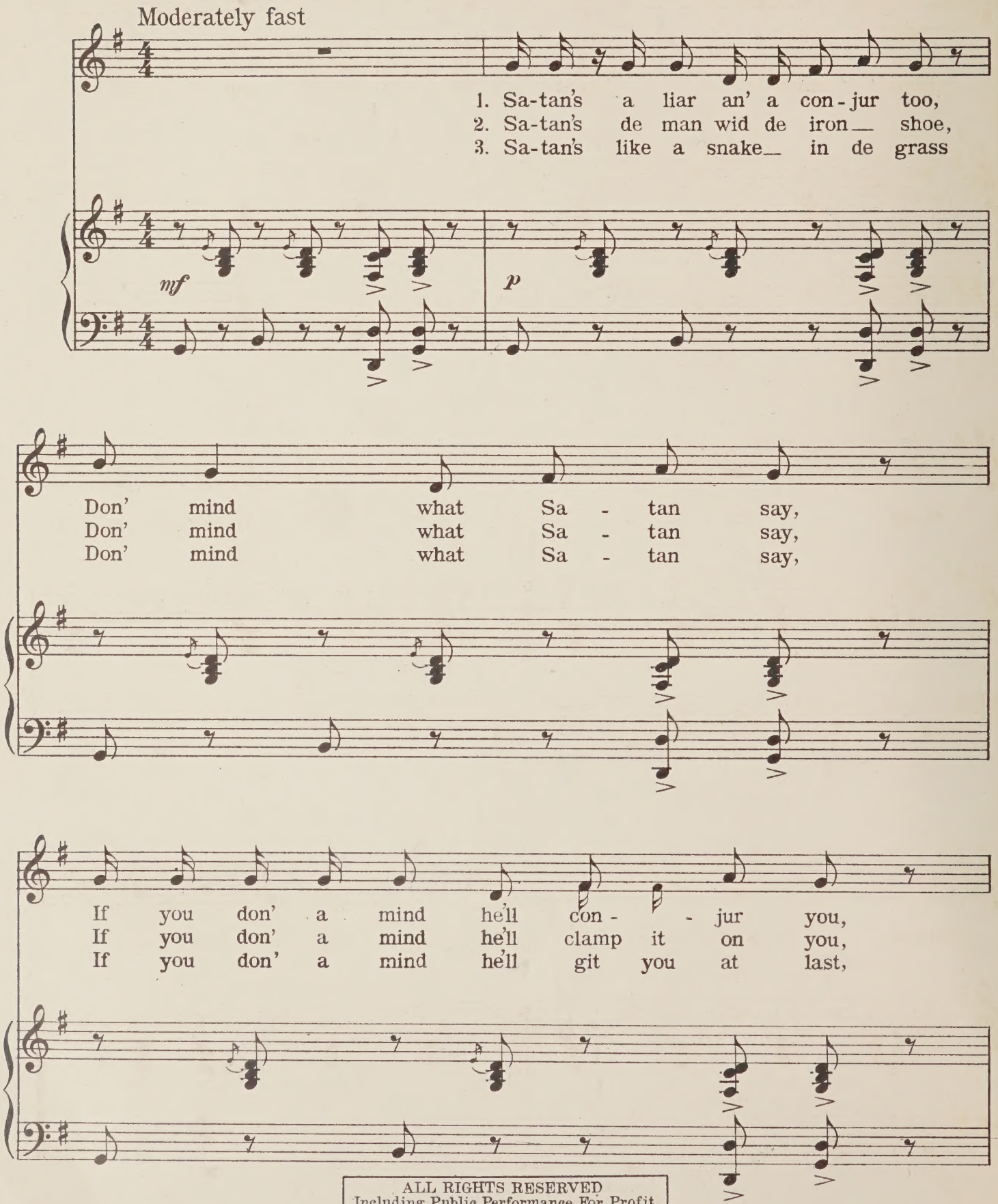
Satan's like a snake in de grass,
Don' mind what Satan say,
If you don' a mind he'll git you at last,
Don' mind what Satan say.
Stand ste'dy, stand ste'dy, Bretheren,
Stand ste'dy, don' mind what Satan say.

To Irene Mc Neal Swasey

Satan's A Liar An' A Conjur Too

Collected and Arranged by
DAVID W. GUION

Moderately fast


1. Sa-tan's a liar an' a con-jur too,
2. Sa-tan's de man wid de iron shoe,
3. Sa-tan's like a snake in de grass
mf
p
Don' mind what Sa - tan say,
Don' mind what Sa - tan say,
Don' mind what Sa - tan say,
If you don' a mind he'll con - jur you,
If you don' a mind he'll clamp it on you,
If you don' a mind he'll git you at last,

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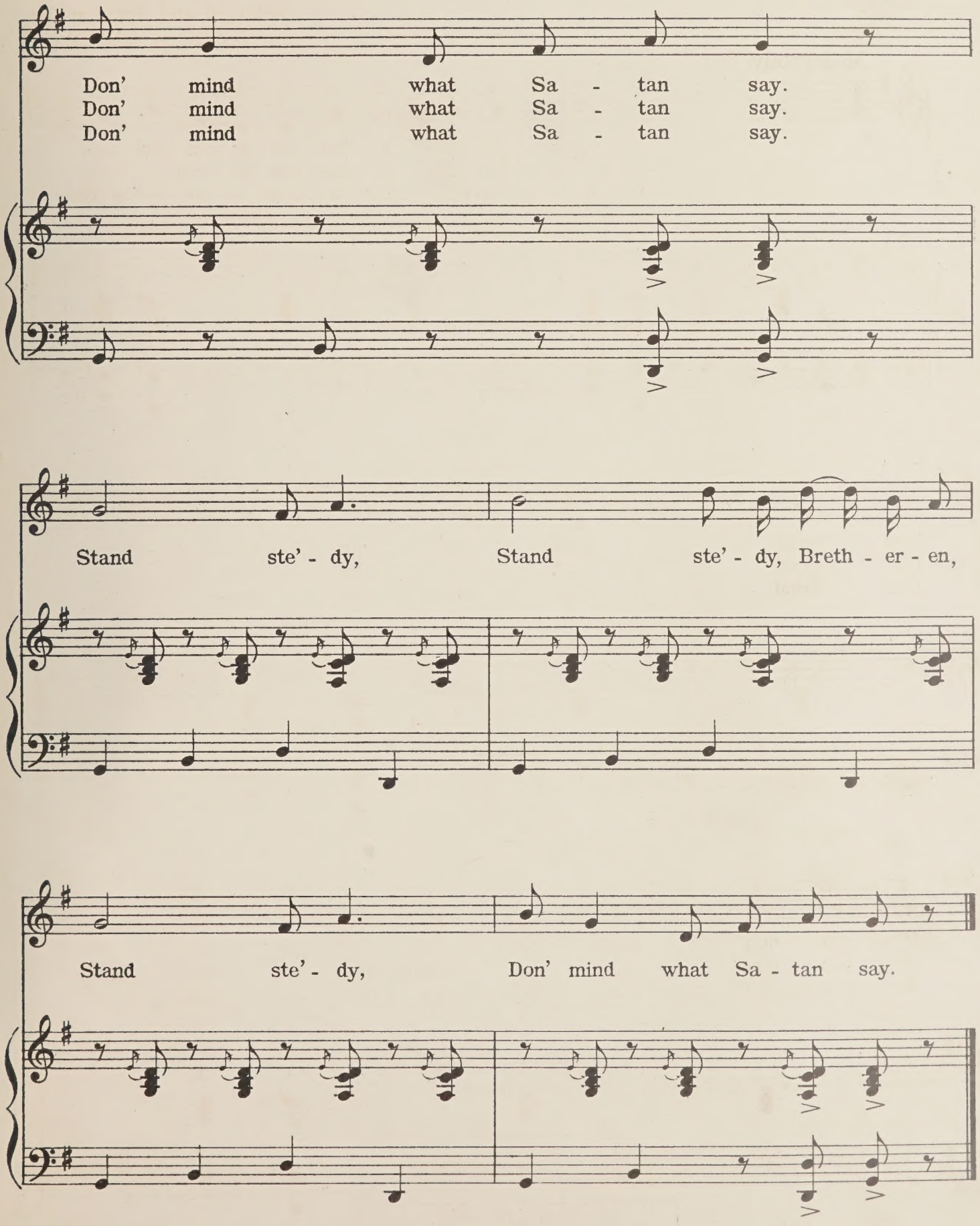
Don' mind what Sa - tan say.
Don' mind what Sa - tan say.
Don' mind what Sa - tan say.
Stand ste' - dy, Stand ste' - dy, Breth - er - en,
Stand ste' - dy, Don' mind what Sa - tan say.

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AMY ASHMORE CLARK

Music by
FLORENCE TURNER-HALEY

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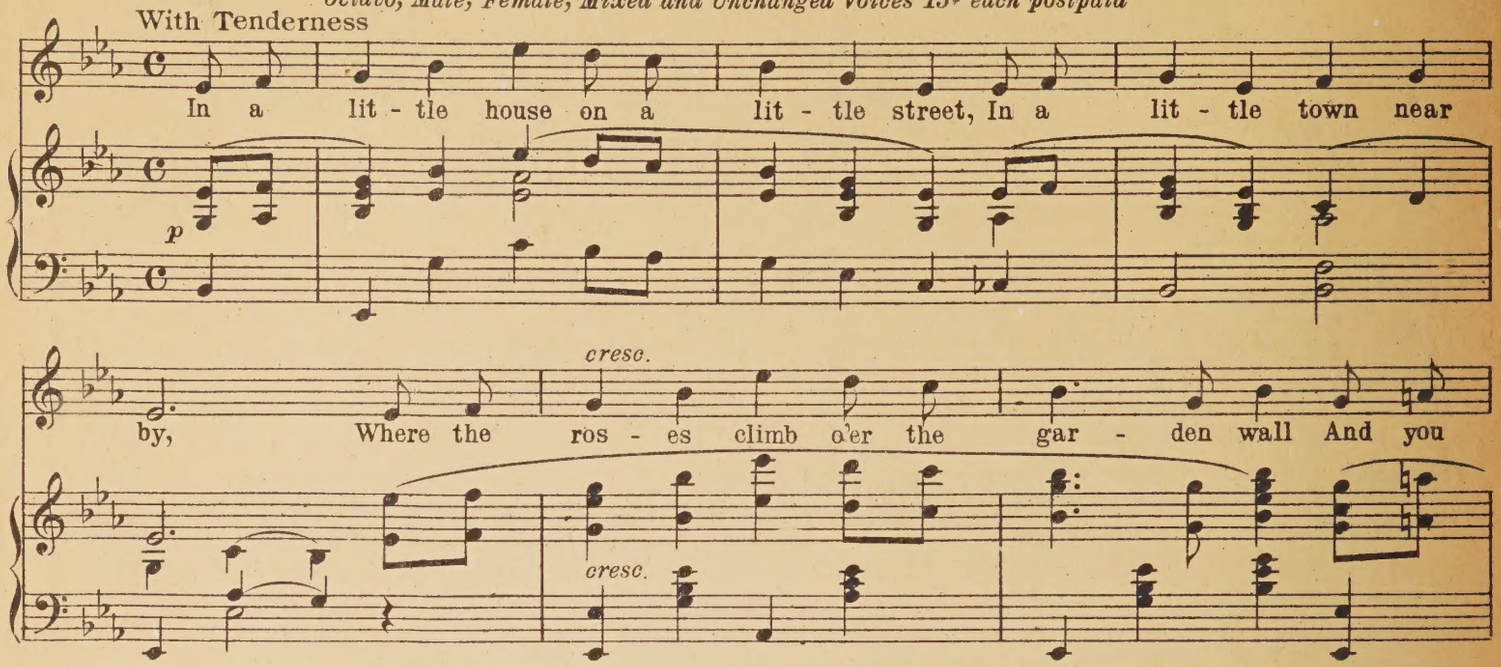
Duet, Two keys, E♭ Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid
Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid


With Tenderness
In a lit - tle house on a lit - tle street, In a lit - tle town near
p
cresc.
by, Where the ros - es climb o'er the gar - den wall And you
cresc.

JUST BEEN WOND'RING
All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) E♭, (e♭ to f) F, (f to g) — 40¢ postpaid
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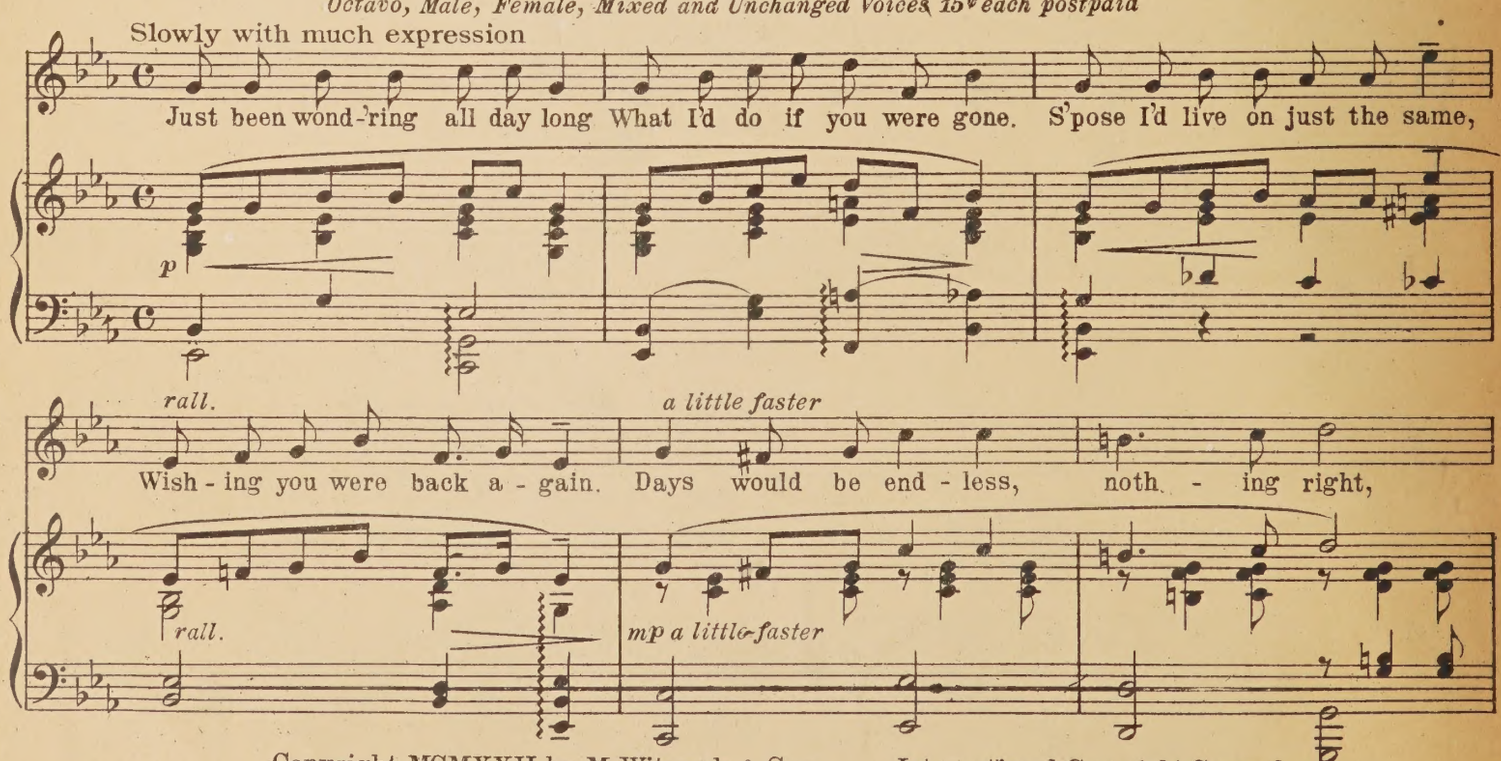
Slowly with much expression
Just been wond-'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,
p
rall.
a little faster
Wish - ing you were back a - gain. Days would be end - less, noth - ing right,
rall.
mp a little faster

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David W. Guion, who has transcribed these Spirituals, being a Southerner by birth, is well fitted for the task, which to him has been a labor of love. In every respect, a finished and accomplished musician, Mr. Guion has the additional and, in this case, inestimable advantage of knowing the darkey well. From his earliest days he has been in close touch with negro music and folk-lore. His work in thus perpetuating these quaint and plaintive melodies, with their characteristic text, constitutes a valuable contribution to the future as well as to the present.

Mr. Guion has succeeded admirably in retaining the true negro interpretations of these peculiar melodies, and has avoided any temptation to spoil them by the so-called modifications of modern professional improvers. Their charm lies in their native quaintness and simplicity—graces that can hardly be improved upon. In their present form, these Spirituals represent a conscious expression of that indefinable unconscious musical impulse so common to the negroes.

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NET

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Three keys, E♭, B♭ to E♭ F, C to F A♭, E♭ to A♭

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SINNER, DON' LET DIS HARVES' PASS 60
Three keys, B Min, A to B C Min, B♭ to C E Min, D to E

I SEES LAWD JESUS A-COMIN' 60
Three keys, E, B to C♯ G, D to E A, E to F♯

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Two keys, G, B to D A, C♯ to E

LITTLE DAVID 60
Two keys, F, C to F G, D to G

JOHN DE BAP-A-TIST 60
Two keys, C, B to A E♭, D to C

YOU JEST WELL GIT READY, YOU GWINE A-DIE 60
Two keys, E♭, B♭ to E♭ F, C to F

SATAN'S A LIAR AN' A CONJUR TOO 60
Two keys. G, D to D A♭, E♭ to E♭

HARK, FROM DE TOMBS 60
In C, G to E (low)—G to A (high) (For Two Voices)